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SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. IV No. 13

CHICAGO

March 20, 1909



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Temporary Offices 1006 Ashland Block, Chicago

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume IV—No. 13

CHICAGO

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MORRIS BUILDING UP! SMALL CITY CIRCUIT

Bloomington Ind., Champaign and Danville, Ill., Soon to be Added to the Booking Map.

Bloomington, Ind., March 17. Bloomington is one of the towns to be included in a new vaudeville circuit which Matt Kusell of Champaign is organizing for William Morris Inc. Mr. Kusell has been negotiating for the lease of the Coliseum here for this purpose, and the deal has about been closed. Two other towns have been selected, Champaign and Danville. A suitable building in Champaign has already been leased, occupying a location in the heart of the business district, which will be made into a first class theater for next winter's season. It is planned to spend \$15,000 on the Champaign house.

A location is now being sought in Danville for the purpose, either of remodeling a building into a suitable theater, or erecting a new building that will comprise the essential features of a first class vaudeville playhouse. It is planned to open all three of the houses about Christmas time next December.

Recently J. J. Matthews, representing Mr. Morris, visited Bloomington, Champaign and Danville, and rendered a personal report to Mr. Morris in Chicago. Mr. Kusell of Champaign also being called into the conference. Authority was then given to Mr. Kusell to negotiate for suitable locations in the three cities.

CLEVELANDERS PASS FILM RESOLUTION

Machine Operators' Union Vote Thanks to International Company, Cleveland Exchange and THE SHOW WORLD.

Cleveland, March 17. The following is self-explanatory: "Whereas, the moving picture and projecting machine operators' union, local number 160, I. A. T. S. E. is composed of moving picture operators, of Cleveland, Ohio, and vicinity, and, whereas, the object of this association is for the uplifting and improving of the motion picture business, and, whereas, a large delegation of moving picture operators have witnessed the exhibition of independent films, controlled by the International Projecting and Producing Co., and to be handled in Cleveland, by the Cleveland Film Renting Exchange Company at the Family Theater, East Ninth street, on March 11, through the courtesy of Mr. Edward Helm, manager. And whereas, it is the sentiment of this association that the projection and exhibition of such pictures will greatly improve the industry, it is therefore resolved:

"That we extend to the International Projecting and Producing Company and to the Cleveland Film Renting Exchange Company evidence of our desire to co-operate with them in placing before the public, the character of films, which they control, and that a copy of this resolution be forwarded to the manager of the above named theater, the Cleveland Film Renting Exchange Company, the International Projecting and Producing Company and THE SHOW WORLD, of Chicago.

Signed:
JAS. W. ROGERS, President.
A. W. HOWARD, Recording Sec'y."

IMPORTANT DEAL

Winnipeg, Can., March 17. An important theatrical deal was consummated here today, when the Winnipeg, Dominion and Grand theaters, with one exception the three largest in the city, were united under one management, W. T. Campbell of Drew & Campbell of Cleveland, Ohio, being the principal owner and completing the negotiations. The Dominion theater is a vaudeville house, the others are devoted to drama. The consideration was \$250,000.

Police-men's Benefit.
Contracts were signed Wednesday for the annual fall benefit of the Police-men's Benevolent Fund to be held at the Auditorium the last three weeks in October. The play will be The American Idea.

Letter Call.
There are important communications in this office for Lee S. Cooper and Melville and Stefson.

NO MORE CONTINUOUS SAYS FATHER KEITH

Parent of the Supper Show Relegates the Relic to the Ragheap and Turns to Two a Day.

Philadelphia, March 17. B. F. Keith, "Father of the Continuous," has laid his pet child to rest, as if to celebrate its arrival at the age of maturity. Continuous vaudeville is now twenty-one years old, in this town at least, for it was inaugurated nearly that long ago at the Bijou in Eighth street, now leased to the Empire Burlesque Wheel, and for fourteen years obtained a handsome livelihood there, so handsome indeed that it warranted the father in building a million-dollar playhouse in Chestnut street on the site of the old Baldwin estate, where it has continued to live in comparative luxury until the current week, when it will resign.

With the advent of the spectacle known as the slump, business has not kept quite up to the mark at the new stand, although

it is probable that, dollar for dollar, the receipts at "Keith's" will stand most favorable comparison with other playhouses in town. For two decades, however, B. F. Keith has had such absolute faith in his policy of continuous vaudeville that he scorned any suggestion of change, and insisted on playing the "supper acts"—more often to empty benches than not, much to the discomfort of the players who were thus compelled to do "three-a-day."

While it is stated that the change to two performances daily is merely an arrangement for the coming summer season, it is quite probable that the plan will be continued for all time, and in such event the admirers and well-wishers of B. F. Keith will warmly congratulate him. The supper show deserves a place beside the melodrama—a form of play once popular with the low foreheads.

STRENUOUS CAMPAIGN IN EASTERN CITIES

International Projecting & Producing Company's Special Exhibitors Draw Big Crowds in Buffalo, Cincinnati, Syracuse and Columbus.

The unique campaign of the International Projecting & Producing Company in exhibiting its films in the larger cities is being kept up, and has resulted in rallying to the independent flag many trust exhibitors. The company is proud of the product which it handles, and is not averse to showing it. President J. J. Murdock believes that this is much more satisfactory than for the exhibitor to read highly colored and oft-times absolutely false statements regarding the subjects to be released in a subsidized press, misleading the exhibitor and exchange.

H. J. Streycckmans, secretary of the International company, has held some rousing meetings during the week, and in every instance the films shown have won commendation and applause. It should be taken into consideration that these exhibitions are attended by film men who are accustomed to seeing pictures every day, and when subjects are shown them to move them to demonstrative action they must be very fine, indeed.

Many Exhibitors Present.

In Cleveland, O., the exhibition was given at the Family theater under the auspices of the Cleveland Film Renting Exchange Company, one of the exchanges which will handle the International films. Among those present were one hundred moving picture theater owners and managers, including:

Wm. A. Long, M. A. Walters, manager Edison, manager Peerless theater, Mr. Oppenheim, Bowman & Rosenthal, Griffith & Levy, Boubic & Kennedy, Harry Brown, Mrs. L. H. Emerson, Bijou theater; J. Schleifenheimer, Edward Kohl, H. P. Meunier, L. Becht, manager Elite theater; Potter & Dahlke, Louis Cohn, Royal theater; A. Morris, A. F. Heinz, J. B. Felber, E. Wagner, C. H. Lieutenant, Temple & Christenson, Fred Kistner, J. S. Cowen, G. W. Heinbach, C. W. Richards, Wieland & Sommers, manager Arcadia theater; Robert Kohler, F. R. Nolan, Gus. Schroeder, Dixie theater; Schoctel & Nebe, Seas & Young, Jas. B. Gill, Jas. Ryber, Marsh & Bouth, Sam Bullock, Wm. Kornman, Gus Schroeder, Geo. J. Sommer, L. & F. Frick, Anton Miller, M. Paulowski, B. F. Keith, J. Wisnowski, C. Christenson, manager Casino theater; O. A. Poschke, Alvin theater; Joe Tomasek, Joe Benish, C. R. N. Morris, John & Pejano, Schlappacassee, Columbia theater; O. G. Flike, M. Friedman, manager Mark Harris Amusement Company; Favorite theater, Wedgewood & Phodes, H. A. Rosenberger, Brooklyn Amusement Company, Alfred Ward, S. B. Moore, Avenue theater; Geo. Kohl, S. H. Blackstock, Anton Miller, Mrs. Weitz, Idle Hour theater; R. E. Ferguson, G. R. Kin-

kaid, G. C. Comstock, manager Buckeye theater; Dan FitzWilliam, C. H. Olds, H. G. Issouos and manager Cameraphone theater.

The managers of the Lake Shore Film & Supply Company and United Film & Supply Company were also present.

Peckham Is Enthusiastic.

C. H. Peckham, manager of the Cleveland Film Exchange Company was very enthusiastic, and stated to a representative of THE SHOW WORLD that he had been swamped with orders for service.

"Exhibitors come to me and state that if we can continue to supply them with such goods, they are with us forever. I know that the International company can do so, as I am familiar with many of the companies whom they represent. When I resigned as an executive officer of the Film Service Association and announced that I would conduct an independent exchange, it was with the idea in mind that the product which the International Projecting & Producing Company now controls would be available. A number of the agencies were held at that time by an individual who has recently joined the trust, and for reasons best known to himself, and which are no doubt obvious to any one who will give the matter a moment's thought, he did not exploit the goods, but tried to the best of his ability to kill the demand.

"All the moving picture trusts in the world could not make an exhibitor believe that he can make more money with their inferior product, once he actually sees the pictures that are produced by these independent manufacturers."

The Rochester Meeting.

The meeting in Rochester was held at the National theater, and was also well attended, among those present being the following:

George Simpson, Hippodrome; Fred Gerling, Knickerbocker; E. Barnes, Fairland; A. Harris, Bijou Dream; E. Simpson, Happyland; J. Puckett, Alhambra; Mr. Jerry, Venice; H. Wick, Maryland; G. D. Curtis, Happy Hour; A. A. Marrice, Happyland, and C. Pearsons, Bijou Dream, of Canadaigua, N. Y.; R. U. Criswell, Leroy, N. Y.; Havens and Wall, Mt. Morris, N. Y.; B. Cline, manager experimental department A. Sidman; F. Noble, assistant treasurer, and F. W. Lovejoy, general manager of the Eastman Kodak Company, Rochester; H. Hurlig, National theater; F. R. Luescher, Lyric, Rome, N. Y.; W. Telfair, formerly manager for Mrs. DeMille; A. E. Russ and E. Sayles, of E. Rochester; R. Parker, Bijou Dream, Palmyra, N. Y.; A. Schmidt, Talking Machine Com-

(Continued on Page 6).

WEBSTER WOULD WIN BUT WAS HANDICAPPED.

Claims That Had He Been Allowed His Way in Policy of Park Theater His Stock Would Have Paid.

Philadelphia, Pa., March 12. The story printed in these columns two weeks ago, to the effect that the Harry McRae Webster Players had quit the Park theater after four weeks work, referred to a fight having occurred between Webster and a stage hand. This portion of the story probably emanated from those interested in the other side of the question.

As a matter of fact, had there been a fight it would probably have been very much one-sided, for Webster himself is an athletic sort of proposition, and the average stage hand would have had very little chance with him.

While admitting that he had lost several thousand dollars in the venture Webster still believes that he had every chance for success had he been permitted to inaugurate certain well defined policies which he had outlined at the time he installed his company. He says that he was prepared for and quite willing to "drop" a few thousand more to prove his faith in the proposition, but under existing conditions he could see nothing but failure ahead.

The report that he had abandoned his new West Philadelphia theater scheme is entirely without foundation. He has continued upon his plans in that direction and firmly believes that the house will be ready for opening at the beginning of next season.—WALTER.

SHOWS CLOSING.

Sam Bernard in Nearly a Hero ended his season March 13.

Joe Tinker in A Home Run ends the season at Cincinnati this week.

The Fighting Parson closed at Youngstown, Ohio, March 13.

Thorns and Orange Blossoms closed the season at McKeesport, Pa., March 10.

Mary Mannerling closed her tour in Step by Step at Lancaster, Pa., March 6.

Honeymoon Trail will close the season at Detroit March 27.

The Squaw Man closed its season on March 13.

As Told in the Hills closes at Preston, Minn., March 22.

The Vampire closed the season at Kansas City last Saturday night. The company returned to New York.

The Walter Savidge company closed March 6, but may reopen after Lent. Business had been bad for two or three weeks and the outlook was discouraging.

Shadowed by Three closed the season at the Majestic in Grand Rapids last Sunday night. The company played Detroit last week and picked up the extra Sunday night as Thomas E. Shea did not care for it.

ACTOR DISAPPEARS.

Alex Francis, who played the Englishman in Coming Thro the Rye, which played the Great Northern recently, disappeared when he and his wife were about to take the train for New York. He excused himself to buy a magazine and did not return. Detectives were put on search of him but when this is written no track had been found of him. It is not a case of desertion, according to the opinion of his friends, as he has disappeared this way before. At St. Louis he was lost for three days. The trouble caused by the closing of the show and the worry connected with it is thought to have unbalanced his mind. Mrs. Florence Francis is the widow of the late George Honey, and has a daughter in the profession.

WILLIAM MAHARA DEAD

William Mahara, identified for many years with Mahara's Minstrels, died at a Chicago hospital Monday night, aged 46 years. He had been one of the most successful managers of colored minstrel organizations in the United States, and leaves a fortune estimated at \$150,000. He is survived by a wife and children. One son, Jack Mahara, Jr., has been assisting his father in the management of the attractions for some years.

Ex-Circusman in Scrape.

Chico, Cal., March 15. E. Miller, formerly with Ringling Brothers Circus, is charged with stealing a horse from James Sawyers of Nord last Friday.

AMONG THE PLAYERS.

Carter De Haven is playing George M. Cohan's part in 'The Yankee Prince.'

Adelaide Thurston played the usher's benefit at Danville, Ill., Wednesday night.

Estella Hamilton plays the Garrick in Burlington, Iowa, next week.

Blanche Walsh is at her home in Massachusetts and will not attempt to play again before next season.

William Burress has been engaged for 'The Family,' which Henry Miller now has in rehearsal.

Helen Byron has begun an action for divorce against R. A. Roberts, to whom she was married last fall.

Ethel Barrymore admits that she is to wed Russell Griswold Colt, but states that no date has been set.

Wilton Lackaye will speak on the socialistic drama movement at a gathering to be held in New York Sunday night.

Gisela Amatis, of the four Amatis sisters, has the remarkable range of three and a half octaves.

Edwin Mordaunt will be seen in a religious drama next season with Grace Atwell as co-star.

The Hayden Family opened on the Pantages time February 22 and are meeting with remarkable success.

Thomas E. Shea is presenting his usual repertoire with the addition of 'The Counsel for the Defense.' He is at Grand Rapids, Mich., this week.

Flora Zabelle will sing the part of Bettina in the revival of 'The Mascot,' in which Raymond Hitchcock will be featured.

The American Newsboys' Quartette is singing at the Varieties in Canton, Ill., this week, and goes to the Garrick in Burlington, Iowa, next week.

The Three Hillviers are at the Victor theater in New Orleans this week and play the Orpheum at Montgomery, Ala., next week.

Manning & Dixon are at Butte, Mont., this week, with Spokane and Seattle to follow. They are presenting a new version of 'A Smashup in Chinatown.'

Margaret Rohe, who has been devoting her time to newspaper work for some years, will be a member of Rose Stahl's company, which is to present 'The Chorus Girl' in London.

Harry Houdini will remain in Europe for several years. He is now in Belgium and plays Paris during April. He then goes to England, where he will be until fall.

Charles Frohman has engaged Edward Connelly for an important part in the musical comedy 'A Dollar Princess,' which will be one of Mr. Frohman's next American productions.

Willie Holt Wakefield is no longer playing United time. She cancelled at Hammerstein's, New York, alleging that she had not been treated fairly and is said to have signed with the U. B. O. at a much increased salary.

John Blair, who plays Baron Revendal in 'The Melting Pot,' was called away from the show a few days recently by the death of his mother. Grant Steward played his part while he was away and Frederick Wallace played Mr. Steward's role.

Kolb & Dill, who are appearing in Oakland, Cal., in 'Playing the Ponies,' had to lay off the company a few nights recently owing to the illness of Mr. Kolb. He has now completely recovered. At the end of the Oakland engagement Kolb & Dill return to the Princess in Frisco.

Mrs. Lillian McColl has been granted a divorce from her husband, A. J. McColl, in Des Moines, and will go back to the stage. She has resumed her maiden name of Lillian Meredith and has gone east to fulfill contracts to do whistling and singing behind the footlights.

Jane Loras (Mary Jane Kelly), whose home is in Dubuque, Iowa, was compelled to give up her work in melodrama in the east owing to nervous prostration, and is being cared for in a Philadelphia hospital. Miss Loras made quite a hit in stock work in her home town last summer with the Wright Huntington stock company.

Marie Dressler is said to have lost \$40,000 on her London theatrical venture. The funds got so low that she had to close the company and she stated that she mortgaged everything she had in the world to pay the last week's salary. She had taken a lease on the Aldwych theater for a period of seven years.

Emma Bunting has resigned from the Earle Burgess stock company at San Antonio, Texas, and is reported to have arranged to go starring under the management of Clinton B. Fiske. Earle Burgess, her husband, admits that she left the company, but says it was owing to a nervous breakdown. He says he does not know anything about her starring under other management.

George Cohan, who is at Atlantic City, recuperating from a severe attack of grip, says he is not sick now—simply tired. He agreed to rest only upon the earnest plea of Sam Harris and his physician, who felt that grip after a life of hard physical and mental toil warranted a short respite of labor for brain and body. Mr. Cohan was undeniably a sick man a short time ago, but since his visit to Atlantic City he is in buoyant spirits and greets his friends daily on the board walk. After a sea voyage and a short stay in Europe he will return to the stage for a late summer engagement on Broadway.

BLANEY LOSES CASE AGAINST FISK O'HARA

Supreme Court Justice Fitzgerald Denies Application for Injunction—Former Will Appeal.

The injunction restraining Fiske O'Hara from appearing under any other management than that of the Charles E. Blaney Amusement Company, was denied by Supreme Court Justice Fitzgerald in New York and the court held that the contract between Blaney and O'Hara implied obligations on one party when there are no clear and definite obligations imposed upon the other party to the contract.

Charles E. Blaney sought to have the court restrain O'Hara from appearing in vaudeville. It is said that Mr. Blaney will carry the case to higher courts.

The Justice held that the thirteenth clause of the contract covenants that the terms theatrical season and seasons shall be construed to mean the time intermediate between the time fixed by the party of the first part for the commencement and the end of the performances in which the said Fiske may be cast each year and season, the said party of the first part having the right to determine when each theatrical season shall begin and terminate.

The Justice says further: "The sole power is conferred on the plaintiff to fix and limit the duration of each season

throughout the entire contract, a period of ten years, and it was further agreed that defendant should not be entitled to receive any pay whatsoever, except for every week that he should actually render and perform services.

"Plaintiff might thus arbitrarily deprive defendant of the means of earning a livelihood. 'A court of equity should never, by injunction, imply obligations on one party when there are no clear and definite obligations imposed upon the other party to the contract.'"

Other Cases in Court.

Max Hoffman, musical director of 'The Mimic World,' was awarded a verdict of \$225 against Hurtig & Seamon, for the royalties on two songs used in 'Me, Him and I.'

Victor Herbert obtained an injunction restraining Joseph Weber, Otis Harlan, Edgar Smith and Maurice Levi from producing the musical comedy, 'The Dream City.' Herbert claims to have written the most of the music interpolated into the play.

The Rossow Midgets allege that Herman Rossow is withholding \$15,000 from them and have started suit in New York.

KLAW & ERLANGER SUE NEW YORK PRESS

Ask Damages to the Amount of \$100,000 From Newspaper Which Has Not Been Coloring Its News to Suit Them.

Marc Klaw, upon behalf of Klaw & Erlanger, has instituted a suit for libel against 'The New York Press,' and damages to the amount of \$100,000 will be asked.

Some time ago the Theater Managers' Association of New York withdrew its advertising from 'The Press' and since that action, the newspaper has made no effort to color its news to suit the managers. Instead 'The Press' has been running column after column of matter which was calculated to injure rather than increase the business at the theaters.

When 'The Press' kidded Klaw & Erlanger about their pride in 'Ben Hur' it is said to have touched a tender spot with

the heads of the syndicate and when it stated that A. L. Erlanger went abroad in a frantic search for attractions, the syndicate's patience was exhausted.

When some sort of arrangement was effected by which orchestra seats for Robert Mantell's engagement at the New Amsterdam could be secured for \$1, 'The Press' published the circular referring to the matter and made the comment that the same seats were sold at different prices to different people, and this aggravated the heads of the syndicate again.

It is said that the suit is not based on any of these statements, but on one which reflected on the integrity of the firm.

IN NEW YORK PROVED FAILURE IN PHILA.

Philadelphia, Pa., March 17.

In New York, which played five weeks at the Walnut, had few good houses, and business got so bad that the salaries are said to have been slow in coming. The members of the company held on, hoping against hope, but at length refused to sing and act without pay. It is said that the show came to grief through officers of the law hovering around with their eagle eyes on the cash box.

Some of the performers, who are still here, say that the management promised time and time again to do something "in a day or so," but last Thursday night the patience of the members of the cast was strained to a point where tolerance of the conditions was impossible and the complainers took action.

The actors walked out and the few people who were attracted to the theater were told that there would be "no performance."

Freak Complimentaries.

Webster City, Ia., March 16.

Frank L. Mahara, manager and owner of Mahara's Minstrels, is not exactly a candidate for membership in 'THE SHOW WORLD'S Society of the Stung,' but at Lyons, Kansas, he accepted two complimentaries which will easily take their place at the head as oddities. The town has a population of 2,000 and he played it to \$47.50 gross. The profession will easily understand that he had at least half an hour to while away before settling up with the house manager. Just to pass away the time he perused the reading matter on the twenty-five complimentaries taken in and almost fainted when he read upon two of them "account of embalming." He did not recover sufficiently to inquire of the manager concerning the comps., but as The County Chairman closed in the town rather abruptly two weeks ago, he takes it for granted the house requires the services of an embalmer at each performance in case the company should not be able to weather the financial shoals.—GEO. C. TUCKER.

Will Operate in Wisconsin.

Madison, Wis., March 16.

The Temple Theater company, a Michigan corporation with \$5,000 capital with \$1,000 interest in Wisconsin, represented by F. E. Jones, Park Falls, filed a statement to do business in the state.

SOUTHERN CALIFORNIA MANAGERS ORGANIZE.

Los Angeles, Cal., March 15.

Francis Haggerty, manager of the Los Angeles theater, with a number of managers of vaudeville houses here and in the surrounding territory, formed what is known as the Southern California Vaudeville Circuit at a meeting held last Tuesday night.

This embraces the Chutes and the Regal theaters and one other in this city, and similar houses at Pasadena, Long Beach, Redondo, San Bernardino, Redlands, Riverside and San Diego.

"This is to be in no sense a trust," said Mr. Haggerty, "but simply a co-operative organization so that better acts, and new faces can be readily secured."

"By working in harmony, these theaters will be enabled to offer performers ten or twenty weeks' continuous engagement, which will be an advantage in every way."

Killed in Committee Room.

Webster City, Ia., March 16.

There is to be no anti-Sunday amusement law in Iowa!

The bill was snuffed under by the almost unanimous report of the legislative committee to which it was referred and will not even be reported for consideration of the members of the state legislature.

Ministerial associations over the state had made a determined fight for the passage of the bill and much interest and feeling had been worked up over it.—GEO. C. TUCKER.

Mrs. Teal to Go to Penitentiary.

New York, March 17.

Supreme Court Justice O'Gorman denied the application of Mrs. Ben Teal for a certificate of reasonable doubt, after her conviction in the Court of General Sessions on Feb. 26. No opinion was issued. The Justice simply remarked "motion overruled." Mrs. Teal was accused of endeavoring to secure false affidavits in favor of Mrs. Helen K. Gould to be used in her suit for divorce from Frank Gould.—WALTER.

After Play Pirates.

New York, March 17.

Ligon Johnson, general counsel for the National Association of Theatrical Producing Managers, has returned from a five weeks' trip through the west, where he met theater managers and inquired about play pirating.

PARKS AND FAIRS

Brown Undergoes Operation.

Manchester, Eng., March 11.
John Calvin Brown, who returned from France, March 4, immediately underwent an operation for appendicitis. The operation was most successfully performed and he is already in fine shape. The doctors say that he will be at his desk again in three weeks, although, through the aid of his secretary, he will hardly lose an hour. Both in France and here his affairs are in splendid form and both parks are as full as they can hold for the coming summer.—EFFAYESS.

Daken at Tacoma.

Flint, Mich., March 17.

Ted D. Daken, formerly at the head of a summer park near Kalamazoo, for two years owner and manager of the Princess rink in this city, and more recently in charge of Glenwood Park, near Joliet, Ill., is now located at Tacoma, Wash., and is very favorably impressed by the country. He has been connected with the Tribune of Tacoma, in the advertising department, a business he was thoroughly conversant with before he entered the amusement field. It is possible that Mr. Daken will have certain amusement features in his charge at the A. Y. P. in Seattle this season.—BRADNER.

Jack Shields' Wife Ill.

Nashville, Tenn., March 11.

J. H. (Jack) Shields is stopping at the Commercial Hotel here, having brought his wife back to the Woman's hospital for a second operation. She was at the same hospital for six weeks beginning Jan. 25, owing to a tumor of the breast. The first operation was unsuccessful and a second became necessary.

Jack Shields is well remembered as the black top man who made Lunette, the Flying Lady, famous at carnivals and fairs.

To Remove Chutes.

San Francisco, Cal., March 15.

The Chutes will be removed to a location on Fillmore street, where a thirteen-year lease has been arranged. More than \$250,000 will be spent on the construction of the new park.—WILSON.

Wonderland Is Sold.

Boston, March 15.

Wonderland Park at Revere Beach was sold at auction last week to satisfy a mortgage of \$250,000. It brought \$50,000 and was bought by a representative of the bondholders.

Hilliard Becomes Fair Manager.

Montgomery, Ala., March 11.

Ex-Manager E. B. Hilliard, of the Orpheum, has been engaged to take charge of the arrangement of the attractions for the Alabama Agricultural Association.—LONG.

Nazimova to Tour West.

Madame Nazimova is to be sent on a tour to the coast by the Shuberts, and will start in April at Denver, covering the most important cities of the West and including Salt Lake City, Los Angeles, San Francisco, Seattle, Portland, and a few other points. Her road tour this season has been very successful, and she has appeared everywhere before the most brilliant and cultured audiences. At present Madame Nazimova is making a limited tour of the South, this tour covering a dozen cities only. For her western tour she will take the same company which surrounded her during her wonderful season of two years on Broadway, and will carry complete scenery productions of the three plays of her repertoire in English.

Dustin Farnum to Wed.

Marshalltown, Iowa, March 15.

Word has been received in this city of the coming marriage of Mary B. Conwell and Dustin Farnum. The date of the wedding has not been made public. Miss Conwell is a niece of Dr. and Mrs. A. B. Conaway, of this city. Several seasons ago she was Mr. Farnum's leading lady, playing Molly Wood in 'The Virginian,' and was a member of his company in 'The Squaw Man.'—WHITACRE.

Crotty Acquitted.

Paterson, N. J., March 9.

Peter J. Crotty, late manager of 'Hip-Hip, Hooray,' was acquitted of the charge of defrauding board from the proprietors of a hotel. He was in jail several days before the trial. Crotty has had two weeks of awful experience in the show business.—FARNOTE.

Understudy Scores Success.

Lincoln, Neb., March 16.

Miss Bertrand, Florence Roberts' understudy, appeared here in 'The House of Bondage,' owing to the illness of the star. Miss Bertrand scored a big success in the role.—GERSPACHER.

Florence Roberts Ill.

Cheyenne, Wyo., March 15.

Florence Roberts collapsed at the close of her performance here and was taken to a hospital in Kansas City where she will undergo medical treatment for several weeks.

Sioux City Will Be Headquarters.

Sioux City, Iowa, March 15.

Maurice W. Jencks is planning to make this city his headquarters next season. He will move from Sioux Falls, S. D., to this place next July.

CANDY KID ATTRACTS
CROWDS TO CRITERION

Kilroy & Britton's Musical Melodrama
Drawing well at Lincoln J. Carter's
Playhouse.

There are not many shows playing the popular priced Stair & Havlin houses this season which are in the same class with Kilroy & Britton's The Candy Kid. This statement will go unchallenged when it is stated that the company has made money this season in spite of the conditions which have discouraged other melodramatic producers.

The company opened the season at the Alhambra in Chicago last July and, after a long trip south and east, returned to the Criterion, opening with a matinee last Sunday. The first performance ran \$60 more than the opening performance of the preceding attraction and the business during the week indicates that the gross will be \$500 more than the house has been getting lately.

This is easily understood by those who see the show. There is a combination of musical comedy and melodrama and vaudeville which is bound to appeal to any taste and which is presented on such an elaborate scale that one is inclined to wonder why the company does not play houses which obtain higher prices.

When the play was first produced the foster parents of The Candy Kid were low comedians and a change has been made now which is a great improvement to the show. Instead of a Dutch comedian and an Irish biddy the foster parents are country folk and players have been secured for these roles who, from an acting standpoint, make them stand out prominently. Louise Willis contributes the best acting of the performance as the country woman. Her impersonation is a work of art. It is easy to descend to farce in such a role, a fault Miss Willis avoids at all times. Richard Maddox, who is also very capable, gets away from his character for a time and sings some parodies, but this is necessary to avoid a stage wait.

Wanda Ludlow, in an ingenue role, contributes some excellent acting and her attractiveness aids considerably in making her work effective. Willard Francis, in the title role, has such a fat part that he makes good in spite of the fact that his abilities are not in line with the character. W. Oscar McWaters, who has the role of a melodramatic villain, plays it in the fashion accepted in the Stair & Havlin houses. Alice Bolton, as his female accomplice contributes some clever acting and is acceptable at all times. Fred Marshon is a valuable man in any company. He plays no less than four small parts in this play and each one is well done. A. D. Simms as Capt. Bosworth, gives a satisfactory performance.

There is a chorus of four girls, Catherine Torney, Cleo Marshall, Lottie Perkins and Leonore Duranza and four men known as the Twin City Quartette.

The beauty of the ladies and the pretty costumes contribute much to the success of the play.—E. E. M.

Renewal of Old Films.

A new industry, pertaining to moving pictures, which has passed beyond the experimental stage, is the renewing of old and worn out films. For more than a year a Chicago firm has been experimenting along this line and has finally attained a degree of perfection which has won the hearty indorsement of leading film exchanges not only in this city, but elsewhere throughout the country. W. W. Mackay, who is well known in film circles, is at the head of the manufacturing firm, which trades under the title of the American Film Renewing Company.

GIRL FROM RECTOR'S
COMING TO CHICAGO

Al. H. Woods Has Secured the International Theater and Will Present His Salacious Play After April 10.

The Girl from Rector's, Al. H. Woods' salacious play, is coming to Chicago and will open an engagement at the International theater on Saturday, April 10.

The attraction will remain here several weeks and Woods would not be surprised if it remains all summer.

A new company will be organized, as the New York company will remain at Weber's until fall.

Vivian Blackburn will play Angelica in the Chicago company, a part played by Nella Webb in New York. Harriet Raymond will play Loute, which is played on Broadway by Violet Dale. Etienne Girardot, formerly with Charley's Aunt, will play the professor, which is played by Dallas Welford in the New York company. Beatrice Lasca Durnell will also have one of the principal feminine roles.



HOWARD AND HOWARD.

Although they have been seen in Chicago on several occasions, the visit of Howard and Howard to the Majestic and Olympic during the past two weeks has again demonstrated the great popularity of the now familiar Sport and the Hebrew Messenger Boy act. The father of the two boys—for they really are brothers—is a Jewish rabbi of New York city. E. S. Keller, formerly with Wm. Morris, is booking the act. The present contracts with the Orpheum are for solid time until April, 1910.

GOLDEN GIRL DOING
SPLENDID BUSINESS.

Biggest Success the LaSalle Theater Has Had Since The Time, The Place and The Girl.

Mort Singer appears to have another The Time, The Place and The Girl in The Golden Girl, which is now at the LaSalle theater. Every indication augurs that it will be fully as successful as The Time, The Place and The Girl, both in Chicago and on the road. The Golden Girl is doing a better business than The Girl at the Heim, in fact the best business the La Salle has had since The Time, The Place and The Girl.

Visiting theater managers who have witnessed the performance are particularly anxious for the attraction. It is certain that the show will make a big hit in the south for there are references to Dixie which cannot help but create enthusiasm in that territory.

From present indications it is likely that another company will have to be organized for the road next August for it does not look like the attraction will have lost its popularity with La Salle patrons by that time. New scenic equipment will be prepared for the road company as only one setting is permitted at the La Salle.

The Golden Girl is best described as a splendid entertainment. It does not outshine all other musical comedies from a standpoint of book or music but there is an indefinable something about it that pleases. The Howard music is of the whistling variety similar to that in the other La Salle shows.

The Golden Girl is a rather peculiar title but its value from an advertising standpoint is exceptional. It is euphonious and can be displayed on printed matter to advantage. It is generally conceded that a title with Girl in it has drawing powers and there are hundreds of musical comedies which could be named to prove this point.

The company is a very capable one. Harry L. Tighe succeeds Cecil Lean in a role evidently written for Lean. Tighe lacks the personality of his predecessor and while he is nice looking, smiles pleasantly, is unaffectedly boyish, naturally exuberant, and plays the part capably, he cannot be said to be a great hit. In securing Winona Winter instead of Florence Holbrook a fair exchange has been consummated. Miss Winter is a beautiful girl, with a sweet voice and great big eyes which cannot help but make her a favorite. Harold Crane has the part of a lady killer who does not underestimate his powers and Helen Cullinan has a similar part, being styled "the fiend" by the West Point cadets to all of whom she has been engaged at various times. Mr. Crane plays his part effectively and Miss Cullinan is attractive and winsome enough to play havoc with almost any heart. James Bradbury offers an excellent characterization.

Both Tighe and Miss Winter have dreams in the second act, and the comedian, who is without family connections of which he can be proud, sees his forefathers, a pirate, a convict, a Nihilist and a money-maniac, played respectively by John Fogarty, Vincent McCarthy, William Robinson and Arthur Wanzer. This quartette affords the comedy of the play.

Another feature is the dancing of Earl Mountain, Harold Hall, Alice Gordon and Annabelle Nielson. It is introduced in a novel way and by taking turns with the comedians they not only avoid any waits but provide a number which is as enjoyable as anything in the production.—E. E. M.

BRIEF NEWS NOTES GATHERED IN CHICAGO

Rosabel Morrison Coming.—Rosabel Morrison will bring Faust to Chicago for a two week's stay, beginning April 4.

Opera at People's.—The Sheely opera company will occupy the People's theater beginning May 16.

Little Nemo a Hit.—Little Nemo has made a big hit at the Colonial and is doing a nice business.

Sham to Be Seen Here.—Henrietta Crossman comes to Chicago in April and will present her new play, Sham.

Prices Reduced.—The Olympic prices have been reduced to 10, 15, 25, 35 and 50 cents, except Sundays and holidays.

Alaskan's Opening.—The Alaskan will open at the Great Northern April 11 for a run.

Stage Realism.—Local military companies add to the realism of Secret Service, which is being presented at the College theater this week.

May Go to London.—It is barely possible that Little Nemo, which is now at the Colonial, will be taken to London for a run.

Johnson-Burns Pictures.—The motion pictures of the Johnson-Burns fight will be shown at the Auditorium commencing Sunday.

Visiting Relatives.—George Francis Beard, late advance agent of Coming Through the Rye, is still in Chicago, being the guest of relatives.

Change in Devil Cast.—Grace Elliston retired from Harrison Grey Fiske's The Devil company at the Grand last week and was succeeded by Anne Sutherland.

Last Week of The Follies.—The stay of The Follies of 1908 had to end some

time. The engagement at the Auditorium closes this week.

Preston Joins Stock.—John A. Preston left Chicago last week to join the Wright Huntington stock company at Fort Wayne, Ind.

Cameo Kirby at Studebaker.—Dustin Farnum in Cameo Kirby will be seen at the Studebaker next week, following Viola Allen.

Secures Two More Houses.—J. C. Mathews has just secured the bookings for the Lyric at Des Moines, Iowa, and the Crescent at Champaign, Ill.

Sam Rork in Chicago.—Sam Rork was in Chicago last week looking after matters pertaining to Coming Through the Rye, which terminated the season on short notice. The scenery is placed in storage.

Will Open in Fall.—C. E. Kohl will not open the Criterion theater as a vaudeville house until September. It is thought vaudeville will be very popular there in the regular season.

Joins Morgan Stock.—Irma Lehman, late of The Fighting Parson, passed through Chicago this week on her way to Carthage, Mo., to join the Morgan stock company.

Harry Chapelle Here.—Harry Chapelle, who has been managing The Fighting Parson, passed through Chicago this week on his way to Kansas City to visit his wife, Sarah Marion.

Burns Mantle's New Position.—Burns Mantle, formerly dramatic editor of The Tribune, has been appointed Sunday editor. For a time W. L. Hubbard is writing both the musical and dramatic reviews.

Prince of Tonight Doing Well.—The

Prince of Tonight is doing a fine business. The statement is made that the business is second to none in the city at this time. There has not been a change in the cast since the show opened.

Harriet Standon Returns to Stage.—Harriet Standon returns to the stage in The Boy and the Girl. She is a Chicago girl and began with the Dearborn productions. She married, left the stage, and now returns to it.

Thomas E. Shea Coming.—Thomas E. Shea is coming to the Great Northern next week. His company will include: Charlotte Burkett, Pearl Ford, William Dickerman, Winthrop Chamberlain, Chas. Lake, Spencer Charters, Henry Sherwood, James J. Cassidy and Gordon Miller.

Olga Nethersole's Company.—Olga Nethersole comes to the Illinois week after next and will present The Writing on the Wall, which has not yet been seen in New York. In her company are Robert T. Haines, William Morris, Beverly Sitgreaves, Adelaide Nowak and Frank Craven.

Great Divide Coming.—Henry Miller will appear at McVicker's theater for two weeks beginning Sunday, March 28, in William Vaughan Moody's play, The Great Divide. During this engagement Margaret Anglin's place will be taken by Thais Lawton, who earlier in the season was the capable leading woman of the Bush Temple stock company.

Jake Visits Jake.—Jake Rosenthal, owner and manager of the Bijou, the Napanee and the Royal theaters, Dubuque, Iowa, also of Rosenthal Road Vaudeville company, and of Cora Beckwith, champion lady swimmer, spent last week in

Chicago with his old chum and friend, Jake Sternad. While here the pair took a jaunt down to Decatur and Springfield, Ill.

Student Writes Play.—Elizabeth Burke, a student from Creston, Iowa, in the University of Chicago, has written a play that will be staged by the members of the Women's Athletic Association of the University in April. The play is a clever farce entitled Releevema Green, and is a burlesque on Alla Nazimova, the Russian actress. Miss Burke, the playwright, is a cousin of "Billy" Burke, the noted actress.

Hufford Visits Town.—Marvin S. Hufford, manager of the Blynn at Frankfort, Ind., was in the city this week. He reports that first class attractions have been getting big money at his theater and referred particularly to the Askin-Singer attractions. He drove another nail in the coffin of melodrama when he said: "I can't tell you why it is, unless the people are becoming educated to look for better things. I know that Frankforters will not stand for the blood and thunder article any longer."

Newspaper Man in Vaudeville.—Leo Donnelly, formerly associated with the staff of the Philadelphia Ledger and other prominent eastern papers is at the Haymarket this week doing a monologue turn. "Don" tried to "break into the business" about a year ago but became disgusted with the small time the managers gave him, and put off his stage career until recently, when seeing an opportunity he plunged in again, this time with marked success. He was conceded to be one of the most popular newspaper men in the Quaker City and his many friends there are proud of his success.

STRENUOUS CAMPAIGN IN EASTERN CITIES

(Continued from Page 3).

pany; E. Saunders, Pittsburg Calcium Light & Film Co.; C. Burton and C. Thompson, Consolidated Film Co.; R. M. Mock and W. R. Palmer, Motion Picture Supply Company. Many of those present were accompanied by their wives and women relatives. Among Rochester's social leaders who graced the occasion with their presence were Miss Edna Mock, Mrs. W. R. Palmer and Miss Pearl Meyers.

The pictures were greeted with rounds of applause, and it is safe to predict that Rochester will have a goodly number of first class theaters exhibiting the product of the International Projecting & Producing Company.

R. M. Mock, of the Motion Picture Supply Company, one of the exchanges which will handle the International films in Rochester, said:

"We can snap our fingers at the trust with such products as this. I have seen many moving pictures, but never anything like the pictures of the International Company. Since the exhibition I have taken on a good many first class customers, and I can assure you that it is with a sigh of relief that I can feel that the stuff I send out to my clients is the proper kind, and will swell their box office receipts. The trust levies a tax of \$2.00 a week on its licensed exhibitors, in return for which it vaguely promises them protection. The best protection you can give a customer is to furnish him film with which he can make money to pay for his service."

Buffalo, a Trust Stronghold.

At Buffalo, N. Y., considered a stronghold of the trust, the meeting was held at the Golden Palace theater, Main street, on Sunday morning, March 14. Notwithstanding the fact that at the present time there is not an independent film exchange or theater in Buffalo, and the early hour at which the exhibition was given, about fifty film men were on hand. Some came to scoff and criticize and departed with the independent seed planted firmly in their breasts; others openly stated that they could not compete with houses which would show such product as Mr. Streichmans exhibited, and that they would be compelled to join the independents. Among those present were the following:

C. H. Wagner, United Vaudeville Company; A. Luttgart, Conique theater; A. McCulloch, Golden Palace; E. Morton, Bijou-Dream; A. Weingarten, Grand; J. Schugart, Buffalo Film Exchange; manager Hippodrome; manager Niagara Street theater; manager Niara theater; manager Genesee Street theater, and manager of the New theater.

Syracuse Out in Force.

Syracuse, N. Y., March 16.

One of the most successful meetings of the campaign was held at Syracuse, N. Y., on Tuesday at the Antique theater and more than one hundred and twenty-five film enthusiasts were present to witness the exhibition of International films. The pictures were invariably applauded, but the Pompeii and Italian Cavalry films aroused the house to great enthusiasm.

Messrs. Mullin and Somborn of the Mullin Film Service report an increasing number of requests for service.

J. M. Mullin, president of the Mullin Film Service said: "If anything were needed to nail the last nail in the trust coffin, this exhibition has been the correct hammer. I talked with many of those present, not a few of whom were more or less inclined to the trust films, and without exception I found that we had won them over by this display. I am more than pleased with the outlook, and I predict it will be but a matter of a few weeks at most until the trust will begin to wonder how our coup came about."

Mr. Somborn expressed his thorough gratification at the result of the day's work.

Among those present were T. P. Southworth, Canton; Jos. H. Cohen, Watertown; New York Exhibition Company, Glens Falls; Corohoe Amusement Company, Danbury, Conn.; Reardon and Shultz, Little Falls; H. E. Bidwell, Fulton; P. H. Clancy, Utica; A. E. Wells, Cortland; Hains and Parkinson, Oneida; manager Antique theater, Watertown; A. Kansas, Schenectady; R. M. Davidson, Binghamton; J. I. Burns, Rome; J. B. Worthen, Watertown; C. P. Gilmore, Oswego; Armani and Rohen, Solvay; A. S. Moore, Auburn; Franz and Farnam, Saranac Lake; W. S. Crisp, Homer; W. H. Davis, Oswego Falls, and G. H. Morgan, H. Rakou, E. W. Logan, P. H. Brogan, managers Majestic, Hippodrome, Dreamland, Arch, Salina Amusement Company and Happy Hour theaters, all of Syracuse.

The Meeting at Columbus.

Columbus, O., March 17.

A full house responded to the call of the International Projecting & Producing Company at the Columbus theater today, and the campaigners under the leadership of H. J. Streichmans, were hailed as heroes of the hour. George Thompson, owner, and S. Sachs, manager of the theater, expressed themselves as highly pleased with the exhibition and declared emphatically their intention to switch from trust to independent service. There are several other houses lined up for the same switch. The Wyandotte Film Exchange was jubilant over the quality of the films. Mr. Thompson said: "It is very plain to be seen that we must have independent service in order to conduct our business successfully. A meeting is called for Cincinnati tomorrow."

MURDOCK APPRECIATES EXHIBITORS' ATTITUDE

Extends Thanks for Patience Shown International Company—Puts End to Certain Rumors—Permanent Quarters Soon Ready.

By J. J. Murdock

Now that the first release day approaches, I desire to personally thank the many exhibitors and exchange men for the great patience they have shown toward our company. It has demonstrated to me that they have fully appreciated that there was something more than a mere matter of films to be considered in forming a gigantic organization for the conduct of an independent campaign.



Regarding Contracts.

A great deal of study has been given to the form of contract to be used in furnishing our service to the various exchanges.

As far as our company is concerned, a simple contract covering the manner of payment, price of goods and method of delivery, with a reasonable assurance that goods will be accepted and paid for by consignee on arrival at destination, would be sufficient. This would be about the only contract we would need. But a number of important exchanges have requested us to draw a form of contract whereby we could extend to all legitimate exchanges, protection as far as lies in our power against the unscrupulous individual who might come into possession of our goods through misrepresentation. And as it is our desire to have our contract meet with the approval of all, we deem it advisable to furnish the exchanges with service without restriction until we confer with a number of the exchange representatives of the

and say more contemptible things than you would dare to do or to contemplate yourself. Personally, I have always fought fair and I can see no advantage in changing my tactics at this late day.

Is it possible, as it would appear, that men can use our courts as a joke—as a convenience for the purpose of intimidation and the furtherment of their own nefarious plans? Or to enter into collusion in the enforcement of the laws of the land? For instance, I am told that certain moving picture houses have been raided by officers of the law, but that some of them were aware in advance that the raid is a pure fiction, invented for the purpose of strengthening the cause of certain of our competitors. Some of these managers whose places have been raided either plead guilty and enter a weak defence, or else fail to appear at the hearing, thus giving the entire procedure the semblance of a justified attack, and, whether intentionally or not, making a farce of justice and comedians of the constabulary.

These methods, I learn, are by no means new in the film game, but they are again being used, at this juncture, it would seem, in order that the exhibitor in general may be frightened out of using our films for fear he may be the next victim, knowing full well that until our goods are on the market and tampered with, we can extend no relief to either the exhibitor nor the exchange man.

We were fully warned of the probability of these plans by a gentleman who during a trip to New York City, unbosomed himself to a fellow passenger, outlining the whole scheme far in advance and explaining in minute detail what the preliminary campaign was to be.

The Gum Shoe Squad.

Among other matters which this confiding individual mentioned was that there would be a gum shoe squad formed, solely for the purpose of intimidating exhibitors, and that one or more of the Chicago exchanges would be equipped with four of these soft pedal gentry. It may prove unfortunate for our competitors that their confiding member did not know that his fellow passenger on the train was connected with the International Company, and was at that very time en route to New York to consult with an attorney on matters pertaining to the interests of the company. But this harassment of exhibitors will come to an early end, if I read the signs of the times correctly. I would not deny any man the privilege of using our courts, because I would not deny others a privilege which our company will frequently avail itself within the next few weeks. We intend, however, to contrast our court proceedings with those of our opponents, in that we shall enter with clean hands and make our exit without soiling them.

It seems to be the aim of some of our competitors to prove that one lawsuit does not decide a point of law any more than one swallow makes a summer, and it would appear to be the aim of their logic to increase the number of lawsuits on the same issue rather than carry one to conclusion,—in other words, to conclude the simile, they gather together a flock of swallows and neglect to obtain the warm atmosphere necessary to give the season its proper label.

One thousand lawsuits upon the same issue are no better than one, until the point is finally adjudicated, unless they are brought for the purpose of intimidation.

If the alleged patents of some of our competitors are valid, why have not their claims been established by means of a test case?

Independence Necessary.

Our competitors take advantage of the weakness of humanity. They know that among the masses there is always

a member whose conscience tells him to do one thing, but that the yellow streak predominates against his better judgment, and always keeps him groveling and subservient to the man he makes his master, and yet, if he, himself, would assert his rights he would readily rise to rule the situation.

The man who has got the nerve today to assert his independence, is going to travel the pathway to success. It has always been so and ever will be so throughout all history. The independent movement offers the oppressed exhibitors a staff to lean upon. Not only the avowed independent should be the friend of the independent movement, but the other exhibitors as well, for he should welcome the avenue of escape which the movement affords him, when the line shall have been drawn too closely about him to make a decent livelihood a possibility. When the exchanges have been cut down to thirty-five, as our competitors, now plan, there will be more flocking to our banner, welcoming us as the savior of their situation.

It may be well to repeat here that which we have repeatedly stated in our announcements published in THE SHOW WORLD, that there is no exclusive exchange and no exclusive territory appointed for the handling of our films. Every legitimate exchange has an equal opportunity.

Permanent quarters are now being arranged on the seventh floor of the Schiller Building. The vaults, exhibition rooms and executive offices will be completely equipped with all modern conveniences. These quarters are now nearing completion, and with their opening we will have one of the largest and best arranged film headquarters in the world.

A Side Line for Exhibitors.

The Brayton Manufacturing Company of this city is authority for the statement that many local theatrum managers are clearing the expense of house operation by means of advertising slides. The scheme is left entirely to the manager himself or his agent, and usually the business men of the neighborhood which the theatrum is located are solicited for advertisements. In view of the fact that the advertisements, when are displayed in colors are read by seven thousand persons weekly, it is claimed that this is a most profitable form of publicity, not only for the business man, but for the exhibitor as well.

Cincinnati House Issues Call.

Cincinnati, March 18.

The Cincinnati Film Exchange issued a call to all exhibitors not to sign any trust agreement and assuring them that there will be a plentiful supply of independent films. Among the arguments used is this: "This means more business and bigger profits for you, notwithstanding the fact that you will save from one to five hundred dollars per year by not signing."

The Cincinnati Film Exchange leased the Lyric theater for the meeting of the International Projecting & Producing Company's managers, the press, city officials and newspaper correspondents, as well as film men.—RUNEY.

Raleigh Sails.

New York, March 18.

Charles Raleigh, of Raleigh & Robt. Paris, sailed today on the La Provence after a sojourn of several weeks in America in the interests of the Continental manufacturers, represented by his firm and the International Projecting and Producing Company of Chicago. Mr. Raleigh made a host of friends on this side of the water, many of whom were at the dock to wish him bon voyage.

Will G. Barker, principal of the Warwick Trading Company, sailed last week for London. It is expected that he will return to America within a few weeks.

TOM WATERS MAKES HIT AT VAUDEVILLE DEBUT

St. Louis, Mo., March 16.

Tom Waters opened in vaudeville at the American Monday afternoon, giving a famous pianologue, which delighted the audience. It is his first appearance in variety house since the days of Klaw & Erlanger advanced vaudeville, when Waters was one of their features.

He got quite a reception from admirers who saw him at the Grand recently, and Monday night was forced to take four bows at the finish. One newspaper in its review of the bill says:

"Tom Waters in jokes and funny cut-upping on the piano is very acceptable and earns all of the \$25 he is billed to receive next Sunday at the close of the last performance."

Waters recently closed with Comins Through the Rye and is now negotiating with several managers for a starring tour next season in the legitimate theaters.

Emma Bunting's New Manager.

Emma Bunting has resigned from the management of Earl Burgess and is now under the personal management of Chas. B. Fisk, formerly dramatic editor of the Gazette. As yet Miss Bunting has not announced her future plans, but it has been rumored that she will appear in New York City. The Dixie theater is now in the hands of a receiver.—WILLEY.

Phantom Detective Coming.—The Phantom Detective, which re-opened last week at Milwaukee, will be the attraction at the Criterion next week.

Missouri Breeze.

Vol. 4. CHICAGO, MARCH 19, 1909 No. 12

THE MISSOURI BREEZE.

E. E. Meredith, Editor.

(Office under the editor's hat.)

(The object of The Breeze is to entertain without making its readers fighting mad.)

The Golden Girl will have 'em going on the road next year. Oh, you, one-night stands!

No, Anxious Inquirer, Charles Davis will not be with the Ringling Brothers' Show this season.

The court decision in favor of Fiske O'Hara and against Charles E. Blaney was handed down on O'Hara's birthday. Rather a nice present!

Little chunks of metal,
Little daubs of ink,
Make the bluffer tremble,
Make the people think.

Moving picture men are as busy as can be nowadays. The majority of them are working day and night, until many of their wives have begun to consider divorcees.

Jack Norworth and Harry Watson don't blame Margaret Hinton for breaking the ties that bind. They say Daniel Frohman will have his own way in everything.

Ray Raymond attended last Sunday's matinee performance of The Candy Kid and saw his successor in the title role for the first time. A penny for his thoughts!

A Knight for a Day is using a cut of a girl on a trunk and the lady greatly resembles the one who sits on the tray of the waiter in 'The Girl from Rector's' ads. Possibly they are sisters!

Al G. Field is putting on a circus nightmare to close his minstrel show. From the number of tented enterprises going out this season some men may see circus nightmares who do not see Field's Minstrels.

The Vampire has closed and the Shuberts are now probably willing to concede what many critics claimed in regard to the play. Stealing thunder don't pay nor does a play about stealing thunder stay on the road long.

The San Francisco Dramatic Review says that the Miles Orton show has been consolidated with Norris & Rowe and that it is a 46 car show this season. The Breeze would have to count the cars to be convinced.

The Chadwick Trio grew indignant at their place on the bill at the Majestic last week and jumped to the American in short order, where they appeared for a time, replacing Crimmins & Gore, who likewise found fault with the arrangement of acts. The code of honor by which vaudeville performers are governed is peculiar to an outsider. An act which is first class will make good wherever it is placed, for the stage manager is generally competent enough to avoid conflicts which would really endanger the success of an offering.

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BOOST FROM "THE GALE."

The only word that I have heard
Is the preposition with
That can be found lying around
To rhyme with Meredith.

And even that sounds very flat
To the one writing this jingle,
But the Meredith I mean is daily seen
With professional people mingle.

Who is looking for news so that all may
peruse
It on THE SHOW WORLD'S bright
page.

Squibs and notes, articles especially wrote
About stars and near-stars of the stage.

W. F. Mann's The Fighting Parson
opened on August 13 last and after braving
windstorms, bad business and other
difficulties, closed March 13. Harry Chap-
pell is not the least bit superstitious, but
next season he wants a show which opens
on some other day of the month than the
13th.

Clyde Fitch has named the central char-
acter in his new comedy The Bachelor, in
which Charles Cherry is to be seen for the
first time as a star, George Goodale, in
honor of the oldest dramatic critic in
America.

Joseph Brooks was similarly honored by
Eugene Walter, when he wrote Paid in
Full.

Ethel Barrymore, according to a friend
who writes about her, declares: "The
more natural and simple a person is the
greater the surprise his actions always
cause." It is natural to love, perhaps
simple to marry, yet the announcement
that Miss Barrymore has wed Russell
Griswold Colt, of Providence, caused a
great surprise.

"Some day some profound psychologist
will arrive who will explain the mystery
of the chorus girl. He will tell the subtle
changes which underlie the fascination
which a woman on the stage exercises
over a certain class of men."—A writer
in the Sunday Tribune.

It is because a certain class of men can
insult women of the stage without their
being offended.

The friends of Edwin Clifford have been
kept busy defending him lately and there
is no longer any use of concealing the
truth. The rumors which have been go-
ing the rounds are true. He has become
addicted to writing poetry. Here is one
of the efforts and its purpose is plain:
Jim Dumps was bluer than the blue
His rent and butcher's bill was due,
"Go to the National," his wife told him.
He went, and now he's Sunny Jim.

If the actors organize and affiliate with
the American Federation of Labor there
are plenty of men around Chicago who
will be glad to be walking delegates. It
will take at least one walking delegate
for every chorus girl and the only class
of performers who can be left to them-
selves with any degree of safety will be
the character women. Soubrettes are
often unreasonable and unless the orders
of the Federation are obeyed to a greater
extent than the orders of stage managers
and husbands the strike called for such
and such an hour may not materialize
if there happens to be supper engage-
ment which conflicts.

OTIS HARLAN GETS HIS.

Rennold Wolf, in speaking of the coming
of A Broken Idol to New York, says:
"With the production is coming Otis
Harlan, who has been its mainstay and
who is largely responsible for its great
success."
Strange how Rennold Wolf got such an
impression as this!

Otis Harlan has not been the mainstay
of A Broken Idol by any means, nor has
he been largely responsible for its suc-
cess.

The chorus is the mainstay of A Broken
Idol and the balloon number along with
the entertaining qualities of the play
have been responsible for its success.

Otis Harlan is actually unfunny in this
play, according to the judgment of The
Breeze, and everyone to whom the editor
has conversed on the subject. Almost
anyone will agree that there are hundreds
of comedians who can get more out of
the part than Harlan. The management
must certainly have been disappointed in
his work.

It is believed that Harlan was engaged
owing to his "drawing powers." He has
"drawing powers," but they consist main-
ly in attracting tony actors and actresses
to the theater, who do not pay their way
in. While at the Whitney it is reported
that he wrote letters inviting players to
come and see him.

Otis Harlan is a good business man.
He knows the tricks by which one can
"get in" well. His friends have no right,
however, to claim that he made A Broken
Idol, for it is an injustice to a score of
players who contributed as much as he
did, if not more, to the success of the
musical comedy.

A member of Ethel Barrymore's com-
pany is responsible for this:
"If Ethel Barrymore remains on the
stage, now that she is Mrs. Colt, will her
work be classed as horse play?"

George Tyler is a showman clear
through. A failure now and then no
more discourages him than the lack of
demand for an article in one of the de-
partments of the store would depress John
Wanamaker. Tyler believes in taking
chances, and it is this quality which has
endeared him so to every one engaged
in the theatrical business in Chicago.

"For people who present unspeakable
plays or music shows there should be
the police regulation which is applied to
every other form of vice. It is not an
answer for a manager or player to say
that the crowds flock and that he needs
the money."—Wilton Lackaye.
The managers of such attractions
should be dishonored and classed by their
associates among the procurers of the
vice market.

Dramatic editors must not hesitate to
help themselves to anything that strikes
their fancy in The Breeze. The Brooklyn
Times clips some of the "Do You Remem-
bers" and they make good reading. The
London (Ontario) Free Press reproduces
The Saturday Sermon printed week be-
fore last. John J. Kierans, who provides
an interesting page for the Sunday Phila-
delphia American, uses his shears fre-
quently when he sees The Breeze. The
San Francisco Call finds entertaining
things which it reproduces, and there are
hundreds of others. Help yourselves,
boys!

DO YOU REMEMBER

When Edwin Rostell was a tragedian?
When Adele Rowland was a chorus
girl?

When Sam Leeper played Simon Le-
gree?

When George S. Wood operated the
Coliseum?

When Tom Waters used to tin roofs
for his dad?

When Louise Willis was with The Mid-
night Flyer?

When Curt Mack "invested" in the cir-
cus business?

When O. L. Hall was Sunday editor of
the Inter Ocean?

When John W. Ransome was with The
Prince of Pilsen?

When Eddie Daley was press agent for
the Gentry show?

When Frances Wayne was a feature
writer in Denver?

When Frank O. Peers was an usher
at the Auditorium?

When The Salvaggis were with the
Great Wallace Show?

When Herbert C. Duce was a divinity
student in England?

When E. H. Sothern played small parts
at the Boston Museum?

When Frank Nason last made New
Glasgow, Nova Scotia?

When Dwight Pepple taught a Sunday
school class at Toledo?

When Ada Lewis played the tough girl
in Reilly and the 400?

When Charles B. Marvin was an actor
with Golden Giant Mine?

When Bob Meyers sold Gus Cohan a
half interest in Toyland?

When Burns Mantle operated a linotype
on a paper out in Denver?

When Frank Rivers was an office boy
working for Kohl and Castle?

When a one-night stand show could get
a hundred dollars in a city of 40,000?

When James O'Donnell Bennett was a
reporter on the late Chicago Chronicle?

When J. K. Vetter was agent for
Frank Davidson in Old Farmer Hopkins?

When George Alison was a member of
the company with Mr. and Mrs. Kenfall?

When Constance Skinner was the
youngest dramatic critic known in Van-
couver, B. C.?

When Charles Morgan suddenly disap-
peared from The Mayor of Laughland at
Springfield, Ill.?

When Rixley and Luders used to play
in an orchestra where Sid J. Euson's the-
ater now stands?

When William Jennings Bryan sent Will
Reed Dunroy to the Nebraska State Uni-
versity at Lincoln?

When Edwin Thanhouser played in his
own company in the old Academy of
Music in Milwaukee?

When Joe Howard and Ida Emerson
played in burlesque at Sam T. Jack's the-
ater on Madison street?

The announcement is made that The
Girl from Rector's is to play Chicago, and,
unless the authorities prohibit the pre-
sentation of the offering, this city will be
disgraced by being classed with New York
and other places where the tendency
seems to be toward things demoralizing.

Lew Dockstader's Minstrels got a no-
tice at Asheville, N. C., which will not
be printed on the next season heralds. It
concludes: "The much talked of Dock-
stader Minstrels have come and gone, and
it is to be hoped they will get so far
away from Asheville that they will never
get back."

ABOUT PEOPLE WHO ARE NOW IN CHICAGO

Arthur Thomas, lately in advance of
The Hall Room Boys, is in the city.

Rodney Ranous, of the People's stock
company, is out of the bill this week.

Eugene Handy, formerly carpenter with
The Fighting Parson, is in the city.

James D. Barton, who is in Chicago this
week, went Tuesday at Niles. He recently
returned from a trip to Europe.

Will Carleton stage manager of Little
Nemo, has been with Klaw & Erlanger for
sixteen years.

Harry Scott reports that his shows are
doing a fair business and is making ex-
tensive plans for next season.

W. F. Mann, who was on the sick list
last week, is able to be at the office
again, and is head over heels in work.

Albert Morrison will join the Woodward
stock at Omaha at the termination of the
season at the College theater.

Tommy Swift is playing Sam Warren
in Shore Acres at the People's theater
this week.

John Burch, the man with the hats,
came in from Denver this week and is
laying off at the Sherman House.

Harry Jackson, who has been managing
Shadowed by Three, is renewing old ac-
quaintances in Chicago. Bertha Julian
(Mrs. Jackson) is also here.

Bernard Craney, late heavy man with
The Fighting Parson, is in Chicago, but
leaves this week to join The Meadowbrook
Farm eastern.

Barney and Dick Ferguson are laying
off here this week. They were forced to
cancel some Michigan time owing to
Dick's having a severe case of la grippe.

J. Irving Southard retires from the cast
of the Columbus stock company Saturday
night. He came here from Kansas City,
where he had been with The Woodward
stock.

Wayne Nunn and Grace Valentine, who
were with The Fighting Parson, which
closed the season last Saturday night,
are in the city. They are reported to
have a repertoire engagement.

Ed Rowland, Sr., and Ed Rowland, Jr.,
were in Milwaukee Friday night of last
week to see The Phantom Detective. Ed
Rowland, Jr., came into Chicago last
week from McKeesport, where Thorns
and Orange Blossoms closed.

Frank B. Carr, owner and manager of
The Thoroughbreds and Indian Maidens, mer-

is spending the week in Chicago and was
a caller at this office last Monday.

E. W. Griffith is in the city in advance
of The Phantom Detective, which comes
to the Criterion next week.

Harry Mack was going to Cincinnati
this week in advance of Thorns and
Orange Blossoms, but the plans of Row-
land & Clifford were changed when
Heuck's in Cincinnati and the Avenue in
Louisville changed their policy to moving
pictures.

J. D. Millman and Bird Millman, of the
Millman Trio, who are at the Haymarket,
called at this office Wednesday. Miss
Millman, who is probably the greatest art-
ist in her line in the world, confesses that
she often has a longing for a circus again,
and Mr. Millman has a new act in prepara-
tion which may possibly be seen with a
tent enterprise within a year or so.

Charles F. Rhodes, who has made an
international reputation as an orator and
manager of outdoor attractions, formerly
on the Pike at the St. Louis Exposition,
at White City, Chicago, and more re-
cently manager of Midget City at White
City, Manchester, England, arrived in
Chicago Saturday and is enjoying a brief
period of recreation. It is not improb-
able that Mr. Rhodes will be identified
with one of Chicago's parks this sum-

George Alison, leading man of the Than-
houser company at the Bush Temple the-
ater is a composer of music. He has a
song published called Since I Learned to
Love Thee, and his intermezzo, Bygones,
has been played at the Bush Temple the-
ater. Mr. Alison comes of a musical fam-
ily. His grandfather, John Wilson, was a
famous tenor and sang Scotch songs with
such success that he has the honor of a
monument erected to him in Edinburgh,
Scotland, and another in Montreal, Can.

E. L. Rice, who is stopping at the Pal-
ace, was connected with the manage-
ment of the opera house at Muskegon,
Mich., until seven years ago. He began
as herald boy and when he left Muske-
gon was treasurer and business manager
of the Grand for the late Ray N. Mc-
Graft. Rice was ahead of Himmelein's
Imperials for a season. The next year
he was ahead of The Holy City; that
being the first year of that play. For
the next two years he was with the
International stock company owned by
Harris Lumberg and Lew Weed. He
joined W. F. Mann's forces the next
year piloting As Told in the Hills. Last
season he was ahead of The Cow Punch-
er, a Mann attraction, and this year he
represented Shadowed by Three. Next
season he will be agent of Mann's Dare
Devil Dan.

GUSTAVE MILTON DIED OF A BROKEN HEART.

Had Just Recovered from a Long Illness
and Cancellation Was More than
He Could Stand.

A sad story is going the rounds of the newspapers concerning the death of Gustave Milton, of the Milton Trio, widely known among vaudevillians. The Dubuque, Iowa, Herald says:

The Trio opened at Birmingham, Ala., to play over the Interstate time, a circuit of eight consecutive weeks. The management of the first house did not like the act and canceled it. The blow was a severe one to the members, particularly to the old man, who had just recovered from a long and critical siege of illness.

The trio started back to Chicago and the broodings of the veteran actor seemed to increase with each passing mile. At a little way-station along the road where they stopped to change cars the old man suddenly collapsed and before physicians could be summoned he breathed his last on the depot benches where he had been carried by loving hands. The statement is given out that it was clearly a case of a broken heart which killed the sufferer.

What makes the circumstances seem the sadder is the fact that the young daughter, who was the mainstay of the act, made a hard fight against long odds for the life of her father, which feature is widely known to members of the profession, among whom she has come to be held for some time past as a heroine from a standpoint of courage.

Hundreds of dollars were necessitated for a difficult operation which the doctors thought might save the actor's life. By working night and day, the daughter finally got enough together to have the operation performed. It was pronounced successful and the Birmingham engagement was the first after the Trio was united again.

The cancellation, coming just when things began to look bright after a long struggle in the dark, was too much for the old man and he died of a broken heart.

Ethel May Astonishes Milwaukeee.

Milwaukeee, Wis., March 17. Ethel May certainly had Milwaukeee talking. The Sentinel, in reviewing a performance of the Van Dyke and Eaton stock company at the Alhambra said of her: "The exhibition given by Ethel May is one of the most amazing of its kind ever seen in Milwaukeee. She is a young woman of unusually attractive appearance and she gowns herself handsomely. During her exhibition she is seated on a platform built out over the orchestra pit, her eyes blindfolded and her nearness to the audience destroying any suspicions of a confederate act. She works rapidly, calling the names and answering questions written some time before by the persons in the audience and retained in their possession, her assistant on the stage locating each person by the hand uplifted in response to the name. During the few minutes she is on the stage she answers a great number of questions, many of them in detail. Were it to be judged merely from the standpoint of a memory test, it would be a remarkable performance."

"Flamme" Returns to Stage.

Flint, Mich., March 15. "Flamme," a former well known dancer, who has been on the stage in various countries with her act, but who for the past five years or more has lived a more private life, returned to the stage this week, making her reappearance at the Bijou, in this city.

In private life "Flamme" is Mrs. J. R. Shannon. Her husband is local manager of the Grinnell Brothers branch store, and is known as an author of several piano numbers. For a time this season he played the piano in the theater orchestra at Stone's, this city. Mrs. Shannon is a native of Paris. Her husband will act as her manager during the time she is in vaudeville.—BRADNER.

Missed Performance.

Montgomery, Ala., March 15. Edna Wallace Hopper and her company playing Fifty Miles from Boston were billed for the Grand March 11, but the train from Pensacola which was due here at 6:20, was two hours late and did not arrive until 8:20, when the curtain goes up at 8:30. Jack Young, the manager, at one time thought he would delay the curtain 30 minutes and give the company time to get up the scenery but after they arrived he went on the stage before a very large audience and announced that there would be no show as he did not want to try to do what was impossible. Money for tickets was refunded at the box office next morning at 9 o'clock.—LONG.

Actress Goes to Jail.

Hastings, Mich., March 12. Ethel Baxter, a coon shouter at cheaper grade of vaudeville theaters, was sent to jail here for skipping a board bill. She pleaded guilty and was fined \$50 in justice court. She stopped at the Parker house and demanded the best accommodations but left suddenly for Detroit without settling.

Swimmer Named in Divorce.

Boston, Mass., March 17. Annette Kellerman figures in the divorce proceedings in which Mrs. Mabelle S. Pattee asks a separation from Herbert S. Pattee, formerly manager of a concession at Wonderland park.

THIRD ANNIVERSARY IS OPENING DATE.

San Francisco New Orpheum to be
Thrown Open to the Public Just
Three Years After the Fire.

San Francisco, March 14. The event in the theatrical world which all San Francisco seems to be looking forward to is the opening of the new Orpheum theater, which is scheduled for April 19. The applications for seats have already far exceeded the capacity of the house and judging from the letters received every day by the management, every man, woman and child in this city wants to be at the Orpheum on the opening night.

The house will be opened on the third anniversary of the day the old building was destroyed by fire. In the great fire of 1906 the Orpheum was one of the first buildings down town to fall a victim to the flames and by noon time of that day there was not a brick left standing untouched by fire. The management obtained a location on Ellis street near Fillmore and within 9 months after the fire had another Orpheum in operation. In the meantime performances had been given in the Chutes theater.

The new building represents an investment of one million dollars. The playhouse is fitted with every convenience and labor-saving device known to theatrical architects and it is undoubtedly the handsomest and best equipped theater west of Chicago.—MALLABAR.

Merry War Looked For.

Binghamton, N. Y., March 18. The Armory theater, opened here four years ago as a Keith vaudeville house under the management of Weber & Rush, of New York, will produce Klaw & Erlanger and syndicate shows beginning next season, and the vaudeville programs will be transferred to the Lyric theater, now running as a low-priced vaudeville house. Both theaters will be under the control of the Crescent Theater Company, formed and incorporated this week, and composed of Edward M. Hart, local manager of the Armory, president; Roderick McClough Davidson, lessee and manager of the Lyric, secretary and treasurer, and P. Joseph Congdon, of this city, who has been connected with local theatrical productions for a number of years. This is the first opening the theatrical syndicate has had in this city, the Stone opera house being run as an independent booking house. It looks as if there would be a merry war here next year in theatrical circles, with the Shuberts playing attractions at the Stone, and the syndicate producing their shows at the Armory.—BROOKS.

New Trenton House a Success.

Trenton, N. J., March 11. The State Street theater which opened Monday afternoon under new management and a change of policy, has met with a most flattering success. Three performances were given to more than 4,500 persons and it was necessary to stop the sale of tickets at the evening performance and it is little wonder, with such a program as was offered at 5 and 10 cents, which consisted of four vaudeville acts and four reels of pictures of the highest class of American and European subjects. The headliner in the vaudeville bill was Caesar Revoli, character impersonator in A Scandal in a Restaurant, in which he impersonates seven different characters. It scored heavily.

The house is now under the control of the State Street Theater Company and is under the direction of Elroy and Drake. Pictures are changed twice daily and vaudeville is changed twice a week.

But One Night Show.

Flint, Mich., March 15. Stone's theater, which recently was placed on the Sullivan & Considine vaudeville circuit, has adopted a new policy and now is playing but one night show, with a matinee every day except Sundays. Heretofore the theater was under the two-shows-per-night regime, but the management claims that better acts and a more complete bill can be secured when but one performance is given each evening. The house has been doing an immense business since the change went into effect and during the week just closed, when the bill was headed by Miss Laura Jaffray and her English Rockers, broke all records for business.—BRADNER.

To Go In Vaudeville.

San Francisco, March 14. Frank Moulán, the well known comedian, opens on Monday in a revival of the musical comedy in which he made his initial success, The Sultan of Sulu. He is now playing in The Rounders. His engagement has still four weeks to run, following which he will make his appearance in vaudeville with his wife, Maud Lillian Berri. Their first appearance will be at the Orpheum here, after which they will tour the circuit, later showing in the Eastern houses on the Associated circuits.—MALLABAR.

Actor's Trunk Found.

Paterson, N. J., March 10. A trunk stolen from the Lackawanna depot was found in Daniel McCourt's junk yard at South Paterson. It had been thrown there over night, as the trunk was not there late on the previous afternoon. The receptacle had been broken open and practically all the contents removed. It belonged to Will Cressy, the actor.—FAR-NOTE.

THE ABORNS TO BUILD THEATER IN NEWARK.

Open an Engagement at the Newark Theater
April 26, Which Will Continue
Until New House is Ready.

Newark, N. J., March 12. Milton and Sargeant Aborn, whose opera companies have played Olympic park this city for the past six summers, will open a summer theater and park three blocks below Olympic park about June 1. The theater will seat about 2,000 people, and will be modeled after the best summer theaters of Europe. The hotel which is on the site now will be converted into an up-to-date restaurant, and the property will be further improved by the erection of refreshment booths and transformation of the grounds into an opera garden. The Aborn Opera Co. will open an engagement at the Newark theater April 26, at the close of the regular season, and will play there nightly until the new opera house and park are finished. That the new opera house will be modern is borne out by the description. It will contain twelve private boxes and twenty loges. The house will have roomy opera chairs and wide aisles. Both sides of the house may be opened. The building is to be 100x150, and will have a sliding roof which may be opened on warm evenings, and large windows on either side which may be opened also. The orchestra pit will seat forty musicians, the proscenium opening will be 50 feet wide and the stage 50 feet deep, and will be equipped with every modern invention, and will permit the staging of the largest of spectacular productions. The latest inventions will be utilized in the lighting and electrical effects. The rear of the stage will have sliding doors which may open, showing a beautiful landscape or woods as occasion may demand. All the attaches and ushers are to be dressed in white duck uniforms. The grounds will be illuminated with thousands of electric prisms. The gardens will be laid out in a perfect bower of beauty, with fountains, beds of flowers and wide walks. There will be an up-to-date garage and carriage sheds. There will be no catch-penny devices or dance halls, simply an opera garden, catering to music lovers who desire opera given in a first-class manner.

W. H. McElfatrick, the well known New York architect, will have charge of the plans, and work will be started about April 1. The local wisecracks say that the scheme will no doubt be a drawing attraction for quite a few seasons to come, as the Aborns have made a good name for themselves here by giving the people a good show for the money.—O'B.

Detroit, Mich., March 12.

Manager Bertram C. Whitnev has contracted with Milton and Sargeant Aborn for a month of the Aborn English Grand Opera company at the Detroit opera house, beginning early in May.

PAT ROONEY OFFERS THE HOTEL LAUGHLAND.

Manager Moses of The Trent at Trenton,
Wired Fred G. Nixon-Nirdlinger
that the New Act is a
Big Hit.

Trenton, N. J., March 12.

The Pat Rooney company, headed by the inimitable Pat, put another one over the plate today, when he scored a genuine knock-out with Hotel Laughland, a condensed version of The Mayor of Laughland, made famous by Fred G. Nixon-Nirdlinger and Charles H. Brown. The skit was presented by an excellent company, including Ben Grinnel, Max Reynolds, Marguerite Haney, Walter Perkins, Georgia Mathon, and a chorus of clever dancers. Manager Moses, of the Trent, says it is the big hit of the year. He wired Fred G. Nixon-Nirdlinger after the matinee:

"Heartiest congratulations on Hotel Laughland. It is a riot of fun and the biggest hit I have ever had at the Trent."

Fanny Rice Married.

Denver, Colo., March 12. Fanny Rice, the actress, who has been on the stage for twenty years, was married at Colorado Springs to Paul Washington Ryder, of Fairhaven, Mass. Miss Rice says she has but ten weeks of theatrical engagements left, and after that she will give up the profession. Mr. Ryder is young and handsome. He has been connected with the American Tobacco company for some years, with headquarters in New York. It is Miss Rice's second marriage.

Scarcity of Attractions.

Urbana, Ill., March 11. March, 1909, will go into history as the poorest month for attractions in the history of Illinois. Many good houses are closed for two and three weeks at a time for want of attractions. April is well booked with big ones and someone is liable to suffer on account of warm weather and too many good ones.

Tyler Signs Haswell.

New York, March 11. George C. Tyler has signed Percy Haswell for the leading role in Foreign Exchange which he will produce at the Grand in Chicago next fall.

Fannie Ward read a paper last Sunday before a body of New York school teachers. The subject was kindergartens and private schools, which would appear to be her hobby.

SUE FOR BACK SALARY; GET TEN PER CENT.

Actors of Savoy Stock Bunch Their
Claims and Demand \$656.75, but Court
Permits Them \$63.65.

Tacoma, Wash., March 12. The Savoy theater here has had its own troubles within the past several weeks and lawsuits have been the order of the hour.

The trouble seems to have begun when Managers Mandel Lurie and Noel Travers installed a stock company, which, a most from the first, proved to be a losing investment. The salaries of the actors got behind and the first sign of trouble came when J. R. Gray, an actor, filed suit against the management asking judgment in the sum of \$656.75, claiming to have had assigned to him the amount due to Virginia Thornton, Harry Cleveland, and other members of the company. The salary was said to have been due between the dates of January 1 and January 23. In his bill of complaint Gray alleged that the managers were about to sell the stock scenery and properties at that Lurie had absconded. Harry Cleveland filed the second suit against the Andrus-Cushing Lighting and Fixtures Company and Sheriff Tom Morris, to recover \$500 damages for an alleged unlawful attachment made upon the box office. In his complaint he stated that the electric company had obtained a \$50 judgment against Lurie and that the Sheriff had attached and taken \$83, none of which monies belonged to Lurie at the time, because the actors were continuing the performance on their own account.

Judgment in the sum of \$63.65 was granted in the first suit by Justice Card, but Lurie, who has returned, claims he is backed by a brother in Seattle and gives notice of appeal.

With Metropolitan Stock.

Oklahoma City, March 12. Blanche Mallie, formerly playing leading roles in stock at the Chestnut Street theater in Philadelphia, assumed her place of leading woman at the Metropolitan theater last week. Her first venture was Phyllis in When We Were Twenty. Jessamine Rogers, former leading lady, left for Chicago, where she will assume a similar engagement at the Columbia theater Drury Hart, leading man at the Metropolitan, left rather suddenly. It was rumored that an estrangement between himself and the management came over salary matters. Harold Kennedy, character man, succeeded him.—EVANS A. NASH.

Stock at Seattle.

New York, March 12. Barton and Wiswell have engaged following people to support Selma Herm during her season in stock at the Seattle theater: Robt. Vaughn, Henry W. O. Rollins Holden, Raymond S. Paine, H. M. McFayden, Irving Lancaster, Harry Russell, Fred E. Wright, Ruth Vaughn, Dorothy Stanton, Minnie Williams, Catherine Collins and Maurice James Fitzgerald. The opening performance will be given on April 11 and the repertoire will embrace the latest successful dramatic productions of the current season.

Guy, Woodward's Stock.

Dallas, Texas, March 12. The Belle of Richmond was the opening bill of the newly organized stock company which is playing an indefinite engagement at the Empire under the direction of Guy Woodward. The players acquit themselves creditably and every indication points to a long and successful season.

Beulah Poynter's Company.

Beulah Poynter, who is to be star at the head of her own stock company at the Imperial, beginning Sunday, is St. Louis and is at the Jefferson. The rehearsal of the company, which includes many St. Louis favorites, has been progress for some time. The first of long list of productions will be Dorothy Vernon of Haddon Hall, with Miss Poynter in the title role.

Chicago Companies.

For the second week at the Columbia The Christian is being offered. Next week The House of a Thousand Candles will be the bill.

Secret Service is being presented this week at the College with Albert Morrison as Capt. Thorne.

The Bush Temple stock will present The Boys of Company B next week.

Company Making Good.

Winnipeg, Can., March 12. The stock at the Grand is more than making good. Adora Andrews has proven a popular leading lady and Messrs Ryan, Townsend and Nowell are three capable leading men. Dramatically speaking, the company is very well equipped.

S. R. O. Frequently Displayed.

Lincoln, Neb., March 12. The Fulton stock company is having large crowds every performance at the Lyric. It is nothing unusual for the S. R. O. sign to be displayed.—GERSPACHER.

Channing Emery, manager of The Elbow band, is considering a tour of the world after the present summer season in this country shall close, leaving San Francisco about November 1. The tour will be under the direction of a Chicago man.

Elsie Janis made a speech to a body of West Point cadets who attended the performance of The Fair Co-Ed at the Knickerbocker in New York last Saturday night.

THINGS THEATRICAL.

Harsley Holmes will be featured in Machin Arbuckle's stead in The Round Up next season.

The District Leader played a T. M. A. benefit at Oklahoma City, Okla., Tuesday night of this week.

Three Twins, Joseph M. Gaites' musical comedy, will end its long run in New York on Saturday, March 20.

Rose Etyngc has so far recovered her strength that she has left the Actors' Home on Staten Island and has resumed her professional activities.

Mrs. E. O. Jones, wife of a well known Youngstown, Ohio, business man, has joined the chorus of the Boston Grand Opera Company.

J. F. Boyle, of the Lee Brun Opera Trio, has joined The Royal Comic Opera company which is now at Gloversville, N. Y. The Mikado is being offered by the company this week.

Rehearsals of The Gay Life, Harrison Grey Fiske's production of Roy McCarrall's comedy, founded on his stories of theatrical life, began this week at Daly's theater in New York.

Sid Riley's piano playing got a notice in a Charleston, W. Va., newspaper. He is musical director of The Time, The Place and The Girl. It is not often that a musical director gets a notice.

Thomas Thorne has been engaged by Harrison Grey Fiske for the part of Dopey McKnight in The Gay Life. Roy McCarrall's comedy, which will have its metropolitan hearing early in April.

J. Jefferson Brott, owner and manager of the Jefferson stock company, reports business good. He says he will open a tent show with a hand in about six weeks.

Meyer & Son, in which Thatcher & Addison were interested, if they were not the sole owners, closed at the Garden theater in New York and the house will be dark until March 29, when The Conflict opens.

As an aftermath of the announcement of a few days ago comes the report that Adeline Genee is to wed Frank S. N. Little, a London lawyer. The Londoner is now in this country and his travels take him over the same route which The Soul Kiss plays.

J. G. Sheehy, acting manager of The House of Bondage, closed with the show March 10 and the members of the company presented him with a beautiful set of silver ornamented hair brushes and combs. E. L. Forrest, of the company, made the presentation.

H. D. Collins, formerly with Voelckel & Nolan's Black Patti Troubadours and The Dixie Minstrels, and at present manager of E. J. Carpenter's At Cripple Creek, has completed plans for a minstrel show for next season. It will be headed by two well known colored comedians.

J. R. Shannon, manager of Grinnell Brothers, Flint (Mich.) branch, is at work on a musical comedy, in company with James Ball Naylor, of Columbus, Ohio, who is to write the libretto. It is expected the piece will be ready for presentation during the coming fall. It is said an eastern firm has already made overtures for the rights to the production.

Maud Rockwell, the "California Nightingale," who returned to San Francisco from the east a few months ago and accepted an engagement with the Louvre while continuing her studies in opera, has cancelled her engagement and will rest for a few weeks before making another. She has been offered several positions at Frisco houses, but has not yet signed. She is said to be considering an offer to tour Central and Southern American countries in concert repertoire.

W. S. Harvey and company opened at the Mozart, Elmira, N. Y., this week. Eddie Girard and Jessie Gardner company in Dooley and the Idol opened at the Mozart theater, Williamsport, Pa., this week. Other acts sent out from the independent booking office in New York this week were: Lemuels and Lemuels, novelty minstrels; Daly and O'Brien, comedians and tanglefoot dancers; Ellery Rainford and company in The Army Nurse; Tom Fletcher trio, coon shouters, and the famous Delke Sisters, pyramid contortionists and silver wire artists.

Minneapolis Notes.

The Miles played to big business last week, featuring Marie Rolfson, the Norwegian marvel. She is managed and assisted by her husband, Capt. Leo McLagen, the world's jiu jitsu champion.

V. L. Granville, the English actor, was the headliner at the Unique last week. This was his third week in this country, opening on the S. & C. time at Winnipeg. He gives a sketch alone, impersonating five characters of the fifteenth century. The Lyric stock company have undertaken a great feat in putting on Prettie Peggy next week. The cast requires 50 people. BARNES.

Williams Secures Vesta Tilly.

New York, March 17. Percy G. Williams announces that he has engaged Vesta Tilly, who has not been seen in New York in years. Miss Tilly will be seen on the Williams circuit early next month. It is reported that she is to receive a salary of \$3,000 a week. Her contract requires her to sing five songs at every performance. If she goes beyond this limit she is to receive \$50 for each additional song. Her engagement is for six weeks.

DISINTEGRATION OF STAIR-HAVLIN CIRCUIT

United States Amusement Company Formed in Toledo to Take Many of the Theaters for Pictures and Vaudeville.

Buffalo, N. Y., March 16.

Buffalonians are much interested in the report of the recent launching of the United Amusement Company in Toledo, Ohio. Henry J. Brock, of Buffalo; John O. Hooley, manager of the Burtis theater, Toledo; A. A. Gotschall and H. E. Smith of Toledo and William Allen of Detroit, owner of the Comique theater, consummated the deal. The company was formed to take charge of a number of leases it now holds in some thirty cities throughout the United States. Nearly all the leases comprise houses which formerly played melodramas. The object of the new company is to place in all of its houses first class vaudeville at popular prices.

Toledo, Ohio, March 16.

From the best information obtainable the United States Amusement Company, which was formed in the office of M. G. Bloch, will be a holding concern with a nominal capital of \$10,000, which will be increased later.

Henry P. Brock, of Buffalo, is promoter of the merger, and the purpose is to open opera houses heretofore devoted to melodrama as vaudeville and moving picture theaters.

Some of the theaters secured by the new company are Burt's in this city,

Heuck's in Cincinnati, the Academy of Music in Buffalo, the Avenue in Louisville, and theaters in Brooklyn, Detroit and other cities.

Some time ago the Stair & Havlin syndicate turned over to John O. Hooley, of the Toledo Film Exchange, the Burt theater in this city with the understanding that should the moving pictures prove a success here other melodrama houses owned by Stair & Havlin would be leased for the same purpose. The success of Burt's is said to have been responsible for the formation of the United States Amusement Company.

Mr. Hooley, A. A. Gotschall and H. E. Smith, of the Toledo Film Exchange, will be interested in the new company, as will William Allen, owner of the Theater Comique in Detroit. The last named will be the general manager of the new concern.

It is the intention of the promoters to organize a New Jersey corporation with a capital of probably \$1,000,000 after all its plans are perfected. The company launched last week is but a holding concern to take care of the leases of the company pending the incorporation of the final company.

The plans of the promoters contemplate a great circuit of 10-cent vaudeville and moving picture theaters to reach from one end of the country to the other.

LESSEE IS SUED BY MOVING PICTURE MEN

Film Men of Providence File Suit Against William H. Hall of Bijou at Fall River, Alleging Broken Contract.

Fall River, Mass., March 15.

William H. Hall, lessee of the Bijou theater, a moving picture house of this city, is being sued by Thomas L. Walsh of Providence and Charles E. Matthews of East Providence, the latter being "dis-players of moving pictures."

The plaintiffs say that the defendant Hall promised, if they would obtain a charter and give him \$5,000 worth of stock in the corporation, then on the execution to him of a mortgage for \$15,000 on the building and lease, he would transfer the \$5,000 worth of stock to the plaintiffs. Messrs. Walsh and Matthews said that they employed attorneys and tried to get the charter, obtained promises of subscriptions for stock and went to much trouble and expense, but they allege that the defendant disposed of the building and lease and refused to complete his undertakings, and so notified the plaintiffs. They claim that they have been deprived of the \$5,000 worth of stock that they were to get from Hall and they sue for \$7,000 damages. Richardson, Hamill & Lavander are counsel for the plaintiffs.

The litigation is believed to be the outgrowth of certain negotiations he entered into between the close of the short-lived management of the theater by Castiglioni and others, last year, and its being taken by the present management.—SANFORD.

Vaudeville and Moving Pictures.

Sunbury, Pa., March 16.

The Herald Square Vaudeville Company, which was organized here recently, opened at Selmsgrove, Pa., this week, with vaudeville and a good run of pictures. The advance agent is A. R. Snyder, formerly with E. J. Hadley's Moving Pictures. The company consists of Harry L. Newton, Neil Easton, LaMar, "the handcuff king," Mert LaForm, La Trix Shaffer and Ralph Achinbach.—McCREARY.

Goodwin Books 24 Weeks.

Minneapolis, March 15.

Manager Hal Goodwin of the N. W. Booking Association, is now booking 18 weeks of Northwestern time in addition to the six weeks of E. B. McCutcheon at Minot.—BARNES.

GAMES OF GRAFT.

THE SHOW WORLD Invites All Members of the Profession of Entertainment to Contribute to This Column—An Accepted Article Entitles the Writer to a Six Months' Subscription to THE SHOW WORLD and Permanent Membership In

THE SOCIETY OF THE STUNG.

Game Number Twenty-Five.

Not satisfied with the legitimate profits he is making, the manager of a certain small city house has discovered that after he has made all arrangements with advance agents, such as obtaining their consent and relieving them of some of their money for the purpose of sending out a sealed mailing list, it is much more profitable to send the letters through the mail with a one-cent stamp instead of a two. The agent, of course, does not figure in this saving, and is therefore quite fit for membership.—L. L. B.

THEATER MANAGERS.

I. Ruben, manager of the Lyric at Des Moines, is quoted as saying that the season of William Morris vaudeville at that house will begin March 23.

James Delcher has taken a five-year lease of the Duval theater in Jacksonville, Fla., and will assume the management in the fall.

Noyes S. Burlew, manager of the opera house at Charleston, W. Va., has been reappointed adjutant general of the State by the new governor.

Manager Reinhart, of the Mayville, N. D., opera house, cancelled Ernest Fisher in The Devil at the instance of citizens who claim that the play is immoral and demoralizing.

Harry Revere, manager of the Majestic at Salt Lake City, was found guilty of violating the theater ordinance by permitting the exit doors to be kept locked while an audience was in the house and a fine of \$50 was imposed.

Archie Miller, manager of the Dewey at Minneapolis, will announce the site of the new Dewey in the next ten days. The original plans called for an expenditure of \$150,000, but a better site now being considered will mean an expense for land and building of about \$250,000.

Charles E. Smith, until recently manager of the Princess, a Youngstown, Ohio, picture and vaudeville house, is promoting a circuit of similar places in that section. Youngstown, New Castle, Sharon and Warren will be included in the circuit.

J. J. Gottlieb, manager of the Van Ness in San Francisco, returned from New York and made the announcement that he had booked Nat Goodwin and Edna Goodrich, John Drew, Ethel Barrymore, Maude Adams and James K. Hackett, the latter for a five weeks' engagement presenting his repertoire.

Joe Gainer, manager of the Huntington (W. Va.) theater, received a petition from the ushers of the house, requesting two seats for each usher every month and a card which would admit them to the smaller theaters in that city. Joe was at first dumbfounded by the demand. Deciding that the ushers were dissatisfied he dismissed the entire crew after the performance that night, and now a new set of boys show patrons to their seats in that theater.

Pace Secures Liberati Band.

Spokane, Wash., March 16.

John W. Pace, manager Natatorium Park, has closed dates with Liberati and his famous band of 46 pieces, to stop two days in Spokane, on the way to play an engagement at the A. Y. P. exposition in Seattle. They will also play a two days' engagement on their return to the east. July 11-12 will be the first date, and the return date is August 15-16. The band consists of 46 pieces, with four grand opera singers, who will render selections with band accompaniment. Another interesting feature of the program will be solos by Liberati, the famous cornet virtuoso, in addition to this the Natatorium Park will have a big band this year all summer.—SIDNEY SMITH.

Montgomery Park to Quit.

Montgomery, Ala., March 11.

Electric Park of Montgomery will be abandoned. This was the statement made by Richard Tillis, owner of the Traction Company Railway of this city. Electric Park was established in 1904, at an expense of nearly \$200,000. All movable property will be transferred to Pickett Springs and it will be made a modern park in every respect. Since Electric Park was established it was run on a losing basis all the time and on the 10th Tillis decided to abandon it for good, and he states the Casino will be re-opened at an early date at Pickett Springs with several good stock companies to play during the summer months.—LONG.

First Week Profitable.

Evansville, Ind., March 16.

The first week of vaudeville was a great success at the Orpheum. Another strong bill is offered this week. The Majestic, managed by Edward Raymond, is also doing a nice business while the Grand and other moving picture shows are having nice crowds.—S. O.

New Amusement Park.

Youngstown, O., March 17.

An amusement park is to be built on the Youngstown and Southern electric line, about 10 miles from Youngstown.—C. ARMOR.

To Play United Acts.

Youngstown, O., March 16.

Idora Park, Youngstown, and Cascade Park, New Castle, Pa., both on the Mahoning Valley electric railway, will play "United" acts this summer.—C. ARMOR.

To Give Away Touring Car.

Carthage, Mo., March 16.

The Knell Fair Association are preparing to give away a fine touring car this season.—MACAULEY.

To Open Vaudeville Theater.

Versailles, Ky., March 16.

J. J. Hedden, who has leased the new library building, will open a vaudeville house. Work of remodeling will begin this week.—CANDITO.

Woman Has Many Theaters.

By the terms of the will of Ben Hurtig his widow becomes owner of several theaters, three of them in New York city.

SOTHERN'S HAMLET BEST THAT IS OFFERED.

O. L. Hall Pays the Great Actor this Compliment, and W. L. Hubbard Commends the Portrayal.

E. H. Sothern is at the Garrick theater for a two week's stay, and is presenting a repertoire of plays seen in Chicago too rarely.

On Monday night the great actor appeared as Hamlet, and his portrayal of the role commands unstinted praise. Not only is his Hamlet well acted but the supporting company and the production in every detail is praiseworthy.

O. L. Hall, in the Journal, says: "The Hamlet submitted to this public annually by E. H. Sothern is incomparably the best that treads the American stage."

W. L. Hubbard, in The Tribune, says: "The Sothern portrayal is one which commands respect and commendation more for the scholarliness and care which it evidences than for any great inspirational or imaginative qualities it possesses. It is a portrayal which has been thought out in its minutest detail by a man who is a tireless student, an earnest thinker, and a scholar. The reason for doing everything that is done is plain to the discerning onlooker, and such is the actor's mastery of the technic of his art that no effect he wishes to get fails in the obtaining. His is a Hamlet interesting, instructive, and containing many elements and many moments of distinct beauty and power. It is not the most poetic Hamlet the theater has known, but it is one which reflects high credit upon Mr. Sothern and which is an ornament and an honor to the American stage."

The indications are that the engagement will be a very successful one from a financial standpoint, and certainly no artist who has appeared in Chicago this season deserves better patronage from those who desire to encourage the class of players and the class of plays deserving of the success.

CHICAGO NOTES.

The Actor's Fund Benefit netted \$5,300 and proved a big success in every way.

Jeanette Lowrie has been engaged for the title role in The Girl from Rector's which is to be presented here in April.

Daniel Frohman has returned to New York after directing the Actor's Fund Benefit held last week.

M. J. Singer, manager of the opera house at Sycamore, Ill., and formerly a well known advance agent and manager, was in the city last Friday and Saturday.

Joe Tinker in A Home Run had a bad week's business at Haylin's in St. Louis last week. He has many admirers but somehow they don't turn out to see him act.

The Traveling Salesman, which has been playing in New York since August 10, will close a run of 300 nights on April 10, at the Gaiety theater, due to the fact that contracts executed last September call for its appearance at the Illinois theater in Chicago on April 12.

The Robey theater at Madison and Robey streets, managed by H. F. Trullick, has a new \$3,000 pipe organ, the second one to be installed in motion picture theaters in Chicago. Catherine Cavanaugh is the organist and Ernest Kirk, a baritone, is the singer. The first pipe organ was at the Alcazar, the second at the Robey and the third at Thirty-third street and Indiana.

Earl A. Warner, son of a stockman and farmer of Marengo, Ill., told Municipal Judge Himes that it cost him about \$500 to become an "angel" for a theatrical show and that when he suspected he was being swindled and demanded his money back all he got was \$35 and a bulldog. Warner said that he answered an advertisement of Mrs. Donna Seymour, who wanted a treasurer for a company. He was asked to give a \$500 bond, which he did. The defendant said the show (which is presumed to have been The Hall Room Boys) would be on the road now if Warner had not got "cold feet." Mrs. Seymour was discharged.

Skaters to Race Motor-Cycle.

Manager J. J. Karl of Rollaway rink has arranged an interesting event for March 21, when he will pit a motor-cycle racer against two roller skaters. The motor-cycle will be run by Ed. Heath. This will be the first time he has raced with his machine indoors, although he has won many races in the open. He has been practicing at the rink for the past several days and now admits himself to be in fine shape for the event. Despite the fact that he will be handicapped in that he is compelled to stop his machine at the turns, he believes that he will win out. Offenlock and Buehler are the two skaters who will compete with him.

Manager Karl has also booked Heath and his machine at the Hippodrome, Milwaukee, for three dates, March 25-6-7.

Roller Season Nearly Over.

Assistant Manager Mort Wolf of San Souci says the roller season is nearly over, according to present appearances. "This season," he said, "will nowhere near come up to the last either in matter of attendance or profits. While I would not care to predict that the skating vogue is done for the present, I am certain that there is not as much interest being taken in it now as there was earlier in the season. Whether the summer will add an extra impetus to the sport remains to be seen."

PLAYGOERS SHUNNING NEW YORK THEATERS

Forty Per Cent of the Seats Vacant in Eleven Houses According to New York Press Figures.

That Chicago is faring better than New York during the theatrical hard times is proven, if figures printed in the New York Press are correct.

It is a matter of general comment that conditions in Chicago are improving every week and visits to eleven Manhattan theaters, including three where the big successes of the season are playing, show that those theaters are playing to less than 60 per cent of the capacity.

The Stuyvesant theater, where The Easiest Way is playing, and the Bijou, where A Gentleman from Mississippi holds forth, were included in the eleven theaters. These two houses were crowded, according to The Press. At the Criterion, where The Richest Girl is playing, The Press says there were fewer than 300 persons in the house, or less than one-third of the seating capacity occupied. It will be remembered that The Richest Girl did not draw exceedingly well in Chicago recently.

These eleven theaters were chosen at random, says The Press, and a thorough counting of the empty seats in the orchestra, boxes, balcony and gallery was made. The theater received the benefit of the doubt in the count, and yet with all that it is clear that more than 40 per cent of the seats in those eleven houses were empty.

Daly's had 600 empty; Weber's was playing to little more than 50 per cent of capacity. The Garrick had a lighter attendance. At Wallack's 25 per cent of the seats were occupied. The Savoy was about half full.

Here are the statistics of the eleven houses:

Name of Theater.	Capacity.	Seats Occupied.	Seats Empty.
Criterion	910	290	620
New York	1,900	1,350	550
Stuyvesant	1,000	1,000	None
Astor	1,309	1,109	200
Gaiety	802	402	310
Bijou	900	900	None
Garrick	960	400	560
Daly's	1,026	426	600
Wallack's	1,200	305	895
Savoy	875	405	470
Weber's	900	485	415
Total	11,782	7,162	4,620

The foregoing figures obtained are a convincing proof of the dullness of the New York theaters this season. On the

other hand, the shows that really have merit are drawing crowds. By 8:30 there was not a seat left in the Stuyvesant. The gallery was thronged and many persons were glad to get standing room there at 50 cents.

In the Criterion theater, where one of Charles Frohman's shows is being presented, the audience was dolorous-looking. Not even the center of the orchestra was packed. The side seats were empty and the back rows had one or two lonely occupants. There were twenty-five persons in the balcony and thirty-five in the gallery. Ten of the fourteen boxes were empty.

In the New York theater, where Anna Held is the "star," the last six rows of the orchestra were empty, while empty seats were sprinkled about nearer the stage. In the last row of the balcony not even an usher was seated. In the center of the balcony, where the \$1.50 seats are, there were gaps of seats. The gallery also was only partly filled. The boxes were crowded.

The Girl from Rector's was not alluring that night from The Press' statement, for it says there were gaps of empty seats in Weber's theater. There were rows of empty seats in the orchestra and the gallery. The boxes were partly filled. There were about 485 seats out of a total of 900 seats occupied.

Runaway Girls to Return.

Clark's Runaway Girls, which gave a poor performance at Sid Euson's earlier in the season, come to the Trocadero next week, and it is said that the show has been made over until it is a fair entertainment. The press stuff shows the changes which have been made, for fully a dozen names are changed in one notice. The performers include: The Famous Livingstons, The Great Carroll, Perry & Elliott, The Bowery Boys Quartette, Estelle Rose, Gloie Eller, Lottie Stone, Belle Smith, Marion Gordon, Helen Garibaldi, Katherine Moon, Sadie Burgess, Dolly Russell, Lillie Lawton, Lillian Burgess, Edna Emory, Helen Peck, Sigrid Moore, Irene Turner, Maud Eicker, Viola Gordon and Maud Livingston.

Flower of the Ranch Next.

The Flower of the Ranch comes to Edwin Clifford's National theater next week with a company headed by Frankie Drew, Frances Cossar, Minnie Murray, Edward Hume, Frederick Knights, J. P. McDweeney and E. H. Hornor. Harry Dull is manager of the company.

AT THE MUSIC HALLS

AMERICAN.

Jack Lorimer is the headliner at the American Music Hall this week and while he is a clever comedian and a good dancer he is an entertainer only and is far from being the artist that Harry Lauder is. He is billed as a comedian on the same line as Lauder and it is almost impossible to see his performance without drawing comparisons. Like Lauder, he does several numbers alone and one in which he is assisted by a Highland lassie. Lauder individualizes the character represented in each of his songs, while Lorimer remains Lorimer. He is, however, a clever comedian, a good dancer and has a good singing voice.

Arthur McWatters and Grace Tyson offer their burlesque on The Thief and Mr. McWatters gives several imitations. This clever pair never fails to create enthusiasm and their travesty on the Bernstein drama is well worth seeing.

Joseph F. Sheehan and his company continue in the tabloid version of the opera Martha. Mr. Sheehan, Gladys Caldwell, Veronica Condon, William J. Jorgenson and Louis Lavalie acquit themselves creditably.

Charles Barnold's dog and monkey actors give the act which has been so well received everywhere, with a few changes which keep it up to the times. There is a dog which wears a sheathe gown this season which makes a hit and the intoxicated canine dissembles as cleverly as ever.

Rinaldo, the wandering violinist, knows how to make a violin playing act "go." He was one of the big hits on the hill Monday night and earned the applause he received.

George Primrose, assisted by the Kennedy Brothers and Burke & Grady, gave the same act he presented at the Majestic earlier in the season. This veteran minstrel is always well received and dances and sings remarkably well for his age.

Windsor McKay entertains with some cartooning on a blackboard. Cameron & Flanagan remain another week with their novel act. On and Off, and The Three Slaytons open the show with the acrobatic act which is familiar to vaudeville patrons. The novel introduction to their act is certain to make a bit on any bill.—E. E. M.

OLYMPIC.

A crowded house was on hand Monday night to greet the players on the Olympic bill, and it is quite possible that each person went away well satisfied that he had obtained his money's worth, even though there may have been occasional spots in the bill to which he could have found objection from the standpoint of amusement.

Thos. Quigley opened the program with a number of illustrated songs, of the Shapiro ilk, which were liked. He was followed by Felice Morris and her company in a skit called The Old, Old Story. It may have been the age of the story which militated against its appealing qualities. Miss Morris worked hard, Edward Coxen did his best and Russell Basset played a stage father in good style, but even with this combination the dialogue refused to be bolstered to the sitting up point. Frances Wilson is named as the author of the skit, but it is certain that this is not Wilson, the comedian. Ray Cox furnished the first bright spot and was thanked generously for coming to the rescue, with her clever dialogue and songs. The Les Salvagis, four French dancers and an assistant, provided a delightful dancing number that was highly appreciated by the audience. The Italian Trio of singers proved the big hit of the bill and were recalled many times. Thorn and Carleton, in a happy dialogue, demonstrated what an easy matter it is to make a living in vaudeville—provided you can provide the right sort of stuff. Staley and Birbeck's Transformation Musical Act was enthusiastically received. Marshall F. Wilder was in one of those cheerful moods such as are contagious. His monologue proved a delightful number. DeBiere, an illusionist, closed the bill with an act of tricks, many of which were decidedly novel and all of which were keenly enjoyed.

Carl Herman Performs "Miracle."

Carl Herman, the electric king, performed what is almost a miracle at Winnipeg last week. A girl was carried on the stage with a crippled arm and leg and after his "treatment" he handed her \$2 with the admonition to go out and buy a football and have some fun. The little girl walked off the stage as if she had never been crippled.

YORKE AND ADAMS AT THE NATIONAL.

Popular Comedians Broke All Records at the Sunday Matinee and Will Have a Big Week in Englewood.

Yorke & Adams are playing to business at the National theater this week and it is one of the most entertaining musical comedies which has appeared at that popular theater.

Playing the Ponies, which is the vehicle of these amusing comedians again this season, was written by Aaron Hoffman and as the title indicates has racing flavor. Yorke & Adams have roles of adventurers and never since they became stars have they had better opportunities of displaying their talents. The last act the table scene which is presented at Hammerstein's and the Percy Williams houses in and around New York last spring and for which they received \$750 per week, is interpolated and it fits into the play so well that it might have been written to order. That scene they are assisted by Maud Lawrence, who makes a clever foil to the wit of these well known comedians. Gus Yorke is the Pincus and Nick Adams the Poncus, retaining the names of the characters in Bankers and Brokers. Yorke is the same unlucky man as of old and with Adams anxious for adventure gets his share of ill luck.

Wallace Beery has the role of Welch, a race track hanger on, who makes much of his opportunities. El Morris is a jockey whom the comedians both claim as their son and who accepts the double parentage in good humor. Maud Lawrence has the role of an adventuress and sings frequently. Eula Young in a soubrette role is attractive and sings and dances cleverly. Lanier De Wolfe has a second soubrette role which she plays acceptably.

The chorus is well trained and the costumes and production look nice from the front.

The company opened last Sunday at the largest matinee since the theater opened and the gross on the week will hover around the \$5,000 mark.—E. E. M.

OLGA NETHERSOLE URGES LEGISLATION.

Thinks the Illinois Law Has Ruined the Dramatic Effect of Enough Plays for Change to be Made.

Olga Nethersole passed through Chicago Tuesday and took occasion to urge the right of children to act in Illinois. It is possible that she heard of Mrs. Fisk trying to cuddle a 17-year-old boy on a lap in Salvation Nell or of the younger sister in The Warrens of Virginia, who was quite grown up instead of the child the audience was expected to believe her for she urged that an act be passed by the legislature permitting children to have employment in theaters.

"Illinois is the only place in any civilized country where children may not appear on the stage," said Miss Nethersole. "The provisions in the present factory inspection laws are abominable and I, with others, am interested in having it amended. I now have a bill drafted after the English law which will be introduced in the legislature. I have discussed the matter with Judge Pinckney and others who get points."

"I love children and I think the mother as the star in her home surrounded by children occupies an enviable position beyond what can be gained in a career. Still, I believe that dramatic art should not suffer because of laws which really do no good when one understands the situation."

MITTENTHALS SECURE TWO ZIEGFELD PLAYS.

The Mithenthals Brothers have secured the rights to The Soul Kiss and The Parisian Model for next season, and the general impression is that they have secured some valuable property, notwithstanding the fact that the Follies of 1909 proved a "lemon" to Joe Gaites and his partner this season.

The Soul Kiss is said to have proven one of the best paying productions ever handled under the Flo Ziegfeld banner, and several managers are said to have been disappointed that they did not secure it.

The Mithenthals are said to be considering the playing of the attraction in first class houses booked by Klaw & Erlanger.

New Policy at Princess.

Minneapolis, March 13.—The new two hour and a half act started at the Princess today. It is understood that part of the acts will be furnished by the White Rats and the balance by the W. V. A. Huntress, the female impersonator, pleased the audience at this house last week. He carries special scenery, including nine drops.—BARNES.

Big Business at Milwaukee.

Milwaukee, Wis., March 16.—The Davidson theater was crowded to the doors Sunday night, over 500 people were turned away from the Alhambra, where the Van Dyke-Eaton company is playing, unable to gain admittance, and large audiences were the rule at all the theaters.

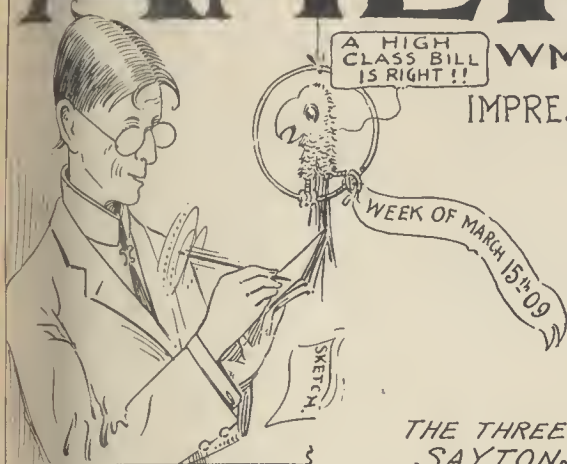
Beck and Morris Here.

Martin Beck was in Chicago last Saturday. William Morris also paid a visit to Chicago Monday.

AMERICAN MUSIC HALL

WM. MORRIS (INC) ~ LESSEES & MANAGERS.

IMPRESSIONS BY Z.A. HENDRICK, THE "SHOW WORLD" CARTOONIST.



JACK LORIMER

THE MAN WHO TOOK LONDON BY STORM.

THE THREE SAYTONS
EUROPEAN -
CONTORTIONISTS



THE DOG?
VERY CLEVER

HELLO, THERE!
MACINTYRE!

JACK LORIMER

"LITTLE NEMO"

WM. MORRIS

THE STORY OF LIFE



WINSOR McCAY
"SILAS"
IN
RAPID CARTOON -
DRAWING -
(VERY INTERESTING)



"RINALDO"

THE WANDERING VIOLINIST.



KENNEDY BROS., BURKE AND GRADY

TOM McWATTERS -



IMPERSONATING
GEO. ARLISS "THE DEVIL"

JUST MAKING
"EYES"



NOW LET ME SEE
YOU DO THAT !!



CAMERON
AND
FLANAGAN

IN
"ON AND OFF"



GLADYS CALDWELL
AS "MARTHA"

JOSEPH F. SHEEHAN.

WM. J. JORGENSEN



GRACE TYSON

GAVE SOME GOOD IMITATIONS -



GEORGE PRIMROSE

IN BLACK AND WHITE

AMERICA'S MOST GRACEFUL DANCER,



CLICK

CLICKITY
CLICK



CHARLES BARNOLD'S DOG AND MONKEY
ACTORS -



POLICE
ALARM



Z.A. HENDRICK

CHI

THE SHOW WORLD

ISSUED EVERY FRIDAY

(DATED SATURDAY)

—BY—

The Show World Publishing Co.

Grand Opera House Building
Eighty Seven South Clark Street
Chicago, Illinois

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CABLE ADDRESS (REGISTERED) "SHOWWORLD"

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WALT MAKEE,
Editor

E. E. MEREDITH,
Associate Editor

BERNARD F. ROLFE,
Advertising Manager

M. S. PATRICK,
Secretary and Treasurer

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Wednesday at Noon.

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The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailing.

Anonymous matter will not be considered under any circumstances. Writers desiring their names be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



SATURDAY, MARCH 20, 1909.

EDITORIAL.

Our Policy

For many years theatrical managers have made certain donations to the daily newspapers and to the amusement weeklies, and from the way these managers act when something creeps into print which does not suit their purpose, they expect that the paltry sums set aside for advertising will influence the writers to COLOR THE NEWS in their favor.

When some great daily comes out and prints the truth the managers of this ilk at once feel that they are injured and in order to bluff other newspapers from daring to print the NEWS OF THE THEATERS they at once discontinue their advertising in the columns of the offending journal.

The editors of the leading dailies are in many instances unfamiliar with the way the theaters are handled. They conclude that the theaters spend a large sum each year in their columns and that they are entitled to "notices" each week, which are calculated to make the advertisements paying investments. They realize by experience that theater managers are hard to handle, but often jump to the conclusion that their dramatic critic is un-

fair when a theater manager lodges a complaint. They do not realize that the theater manager expects the NEWS TO BE COLORED when he pays an advanced price for amusement advertising.

For years the amusement weeklies have printed the announcements sent out by theatrical managers and producers without investigating them at all. The editors thought it their province TO PRINT WHAT THE MANAGER WANTED PRINTED and the readers of amusement weeklies came to believe that a "show paper" was a manager's organ and its statements were to be taken with a liberal allowance of salt.

Such managers cannot realize the policy of THE SHOW WORLD. They will tell you that this paper is unfair because it PRINTS THE NEWS. They will insist that no one reads THE SHOW WORLD and that it has no influence, hoping to thus offset its rapidly increasing circulation. The real objection such managers have to this paper is that

THE SHOW WORLD REFUSES TO COLOR THE NEWS.

We do not claim that we are always right. It is human to err and sometimes correspondents send in reports or information reaches this office which does some manager a slight injury. In such instances THE SHOW WORLD is glad to make a correction, and once more its editors determine to be more careful in passing on news stories before they are admitted to these columns.

THE SHOW WORLD AIMS TO PRINT THE NEWS.

It does not wish to injure the business of any manager or producer. It would deeply regret any error which caused a theater to lose one cent in patronage or a manager to lose one single day's booking.

The policy of THE SHOW WORLD is popular with managers who mean to meet their obligations, who make no pretensions which the facts will not bear out, and with performers who seek to be benefited as well as entertained by reading a journal devoted to the welfare of amusements.

Those managers who have gained their standing by what is generally termed FOUR FLUSHING hate THE SHOW WORLD, and mouth against it at every opportunity. The man who does things in the dark, of which he is ashamed to have his wife and family learn, HATES PUBLICITY as he would a poisonous reptile, and his dissatisfaction with THE SHOW WORLD'S policy is therefore not surprising.

NEW THEATERS.

Gainesville, Texas.—Kirkpatrick Amusement Co. will erect theater to have seating capacity of 1,500.

Fitzgerald, Ga.—J. C. Anderson, City Engineer, is preparing plans for \$25,000 opera house; Isador Gelders, manager of present theater, interested in new building.

Beatrice, Neb.—Work on Wymore's new opera house will be started in a short time. The building will cost about \$10,000 and will have a seating capacity of about 600.

Childress, Texas.—Company will be organized to erect theater. Plans by Carl Boller, Kansas City, Mo.; brick and fireproof structure; 60x75 feet; 800 capacity; hot-air heating; electric lighting; cost \$16,000.

Ellis, Kan.—This city is to have a new opera house in the near future. Frank D. Phillips, E. C. Waldo and L. C. Ross have decided to erect a building on the old opera house corner and the work of construction has been commenced. The building will be 72x100 feet and will be three stories high. It will be built of pressed brick and will cost about \$30,000.

Great Bend Ind.—A modern opera house will be built here this summer if the plans under way are matured. A. B. Ritchie, organizing a chain of theaters through the Arkansas valley, and already claiming sixteen towns, has joined the circuit. There will be about thirty-two theaters on the circuit when all plans have been completed, he says.

Leavenworth, Kan.—A summer theater, the most pretentious that Leavenworth has ever had, will be erected on Shawnee street, south side, between Third and Fourth streets by Ed Lamson, proprietor of The Palm and The Fern 5-cent theaters. Work on the structure will commence possibly this week or as soon as the weather moderates.

Kankakee, Ill.—Manager Dobbins of the Howard Stock company is said to have under consideration a proposition of building a new theater in Kankakee. His scheme embraces the guarantee by Kankakeeans of the sale of 1,000 tickets at \$10 each for the opening night, and Mr. Dobbins agrees to have the roof on a \$50,000 building before any buyer is asked to pay for his tickets.

The theater here will be a two-story

structure, 70x140 feet, built of concrete. It will have a seating capacity of 750. The stage will have all modern conveniences and will be 43x70. It will have asbestos curtains and in every way be a modern structure. The cost will be about \$20,000. Hickman and Wilson of the Berlin theater will be the lessees and managers of the new house.

Columbia, S. C.—Carl Davenport, who conducted the Little Grand theater for some months, has branched out, and will have a vaudeville house which will seat 1,500 people. Work will be commenced today, and will be rushed night and day. The auditorium will be one of the largest in the South. It will have an opening on Main street and the theater itself will be in the rear of 1621 Main street.

Hanover, Pa.—A new opera house, to be up-to-date in every respect, and which must be completed by June 1, this year, has been started on the lot adjoining the postoffice on Baltimore street. The projector is George N. Gitt, the plans drawn by Hamme and Leber, architects, of York, and contractors, Coulson Brothers, of this place. The building will be four stories, the theater proper being on the first floor, with a seating capacity of 400. The stage dimensions will be 20x25 feet, and the stage will be equipped with beautiful scenery and accessories.

Baltimore, Md.—Interests connected with Metropolitan Opera Co., Andreas Dippel, manager, New York, reported to expend \$200,000 in remodeling Lyric theater, at Mt. Royal avenue and Cathedral street; betterments will include lowering first floor, new stage (to be extended about 20 feet), better electrical arrangements and lighting effects for stage, alterations to front of building, changing of balcony, etc.; New York architects have prepared and submitted to owners outline of improvements; Bernard Ulrich is local manager.

Niagara Falls, N. Y.—The city is to have another new theater, this one to be located at the North End. It will be erected on Main street, between South avenue and Cleveland avenue, and will be known as the Grand. The North End Amusement Co. is promoting the enterprise, and contracts for the construction of the building were awarded yesterday afternoon. The theater will have a frontage of about 40 feet on Main street and will be 150 feet deep. It will cost in the neighborhood of \$25,000. Robert Clark and A. E. White are the two principal stockholders in the new company.

Hastings, Neb.—The Hastings lodges of the United Commercial Travelers and the Ancient Order of United Workmen have started a campaign for the building of an opera house here. They are proceeding on the theory that the Hastings Commercial club will aid the project to the extent of purchasing, or having sold, 1,000 tickets at \$10 each for the opening theatrical performance. It is the purpose of the leaders in the movement to build an opera house that will cost not less than \$35,000. In the Hastings lodges of the two orders there are approximately 650 members, nearly all of whom reside in Hastings. It is believed that most of the stock in the enterprise can be sold within the membership.

Oxford, Kan.—The following notice appears in several papers throughout Kansas:

NOTICE TO CONTRACTORS.

Sealed bids for the erection of an opera house for the Oxford Opera House Association will be received at the office of J. F. Oliver, secretary of the company, at Oxford, Kansas, up to the 20th of March, 1909. Plans may be seen at the office of U. G. Charles, architect, Wichita, Kan., or at the office of the secretary of the company at Oxford, Kan. As a guarantee of good faith bids must be accompanied by a certified check for five per cent of the amount of the bid. The association reserves the right to reject any and all bids.

The Oxford Opera House Association,

By J. F. OLIVER, Secy.

Sunbury, Pa.—The contract for a new theater which will be built at Rolling Green Park, near this city, was let on Saturday to the firm of W. B. Nipple & Co., of Selinsgrove. The contract price is \$12,000, and the building will be completed by May 15. The theater will be 63 feet wide, 120 feet long and will seat 1,000 persons. The rear of the stage will face the entrance of the park, and the building at this point will be 45 feet high, and will have a fly loft and gridiron for the proper handling of the scenery. There will be six dressing rooms fitted with modern conveniences. An ornamental balcony on the outside will add to the appearance of the building. The stage will be 33 feet wide and 40 feet deep, and will be equipped with scenery for vaudeville and stock company performances.

The theater will be under the management of the Blanchard Amusement Company, York, Pa., who have also started work on a new theater at the corner of Market and Third streets in this city.—McCREARY.

NEW CORPORATIONS.

Chicago, Ill.—The Criterion Theater Co. has been incorporated with a capital stock of \$6,000. The incorporators are F. S. Rivers, J. C. Meagher and W. F. Keefe.

Helena, Mont.—The Bridger Opera House Co. has been incorporated with a capital stock of \$5,000. The incorporators are G. G. Hough and others.

Seattle, Wash.—Seattle-Tacoma Amusement Co., Seattle, \$20,000; L. H. Pearson, N. W. Mottinger, W. E. Theodore, H. G. Scott.

Norwich, N. Y.—Norwich Theater Co.,

capital, \$50,000. Directors—Adrian B. Cock, Burdette F. Hubbard, Walter Case, all of Norwich.

Binghamton, N. Y.—Crescent Theater Co.; capital, \$5,000. Directors—Edward Hart, Patrick J. Condon, Bingham Roderick M. Davidson, Elmira, N. Y.

Buffalo, N. Y.—Seneca Theater Co.; capital, \$5,000. Directors—J. C. Crafton, Louis Holzborn and Frances J. Han Buffalo, N. Y.

Brooklyn, N. Y.—Alpha Amusement Co. capital, \$5,000. Directors—Ernest A. R. hart, 658 Broadway; Philip F. Rehn, 658 Broadway; Thomas E. Willard, Fulton street, Brooklyn, N. Y.

Rockaway Beach, N. Y.—Empire Theater Company; capital, \$10,000. Directors—Nathan Goldberg, Thomas Baxter and Rose Goldberg, all of Rockaway Beach, New York.

Buffalo, N. Y.—The Woernley Amusement Co.; capital, \$3,000. Directors—Edward F. Woernley, 60 Hennepin street; Augustus J. Ginther, Jr., 323 Jefferson street; Arleigh Hiney, 116 Davy street, Buffalo, N. Y.

New York, N. Y.—The Theodore Music Co. has been incorporated; capital, \$5,000. Directors—Theodore F. Morse, phone Cook and Alfrida Theodora Morse, 1367 Broadway, New York City.

Cincinnati, Ohio.—The McMahon Jackson Moving Picture Co. has been incorporated with a capital stock of \$1,000. The incorporators are Lorella Jackson, William B. Stair, Isaac W. McMahon and others.

New York, N. Y.—Clearmont Amusement Co.; capital, \$10,000. Directors—Louis J. Cobson, 774 Prospect avenue; Samuel Smith, 26 East 116th street; Abram C. Los, 1517 Washington avenue, New York City.

New York, N. Y.—Bedford Theater Co.; capital, \$10,000. Directors—Abram Tulin, 441 West Twenty-second street; Carl S. Stern, 141 West Eighty-seventh street, and Harry G. Kosch, 32 Madison street, New York City.

New York, N. Y.—Fordou Amusement Company; capital, \$1,500. Directors—Leonard Prince, 38 East 126th street; Louis B. Fordou, 1427 Madison avenue; Dora Fordou, 1470 Madison avenue, New York City.

Wilmington Del.—The Flatiron Moving Picture Co. has been incorporated with a capital stock of \$33,000 for the purpose of operating moving picture theaters. The incorporators are Charles Slunt, Harry Heehelmer, both of Baltimore; and R. O. Lupton, of Wilmington.

Detroit, Mich.—Amusement Temple, hotels and amusement enterprises. Capital \$75,000, with \$7,500 paid in cash. Bellett H. Christian of this city is said to hold 7,498 shares, and one share each held by James H. Christian and Hiram Sackett.

Brooklyn, N. Y.—International Entertainment Company; capital, \$1,000. Directors—Arthur Morgan, 110 Broadway; Throop avenue, Brooklyn; G. Q. De 1628 Amsterdam avenue, New York; Fred Knowlton, 527 East 147th street, New York.

LETTERS TO THE EDITOR

Detroit, Mich., March 10, 1909

Editor, THE SHOW WORLD:

Please enter our subscription for a year to THE SHOW WORLD. We are pleased to see that you are not afraid to publish the news about the independent film movement and trust that you will continue to keep the exhibitors and changes posted on what the independent are doing.

Very truly yours,
Wolverine Film Exchange

MARRIAGES.

Webb-Myers.—Richard Webb and C. Myers were united in marriage at River, Mass., last Saturday.

Colt-Barrymore.—Russell Griswold of Providence, R. I., and Ethel Barrymore, were united in marriage last Saturday at Boston. It is announced that Mr. Barrymore will not retire from the stage.

OBITUARY.

Lillian Jones died at the Eagle Hotel, Seattle, unexpectedly. She had been in this country but seven months. She was due to heart failure.

John F. Weisman, for many years stage manager of the Academy of Music, Baltimore, died in that city from a complication of diseases. He is survived by a widow and nine children.

NEW YORK WORLD POLL OF SALACIOUS PLAYS.

The Queen of the Moulin Rouge—Tawdry, disgusting, vile.

The Girl From Rector's—Beneath criticism and beyond contempt.

The Blue Mouse—Directly immoral, gliding and making light of vice.

Miss Innocence—Near-nude and sensually designed to appeal to vulgar, callow, animal desire.

The Easiest Way—Indirectly immoral, depicting vice only in its most repulsive aspects—depressing and degrading.

Kassa—An attempt to arouse false sympathy for an immoral passion.

STOCK MANAGERS TO FORM COMBINATION

W. W. Wittig Calls Meeting in Chicago to Propose Plan of Amalgamation of Interests.

A call for a meeting of manager of stock theaters has been sent out by W. W. Wittig, owner of the Lyric theater of Minneapolis, to be held at the Stratford Hotel in this city, Mar. 18, for the purpose of organizing an association and establishing a central agency, through which, as was recently explained in these columns, royalty plays would be handled at a saving to the individual manager.

Mr. Wittig claims that he has already received sufficient replies to his call to insure a big meeting and he is confident that the plans he has to propose to his fellow managers will meet with their approval.

Mr. Wittig is quoted as saying: "It is absolutely essential that we stock managers should get together at once. Millions of dollars in ticket sales are represented weekly by the stock theaters and since all the road show interests are thoroughly organized, it is about time that we had an association of our own. I mean to propose the establishment of a central office in charge of a competent secretary."

Charles Marvin, who controls three of the leading stock theaters of this city, did not seem to think very well of some of Mr. Wittig's plans. He said, in part: "The entire scheme—or at least as much as I know of it—reads well on paper, but I very much doubt the practicability of it in operation. You will appreciate that there are seldom more than a half dozen that is, plays of proven worth for stock production—such plays as have made their mark the season before in the legitimate houses. Even if it were possible through a combination of the managers to obtain such plays at a reduced royalty, the reduction would probably be almost insignificant, even if we could guarantee thirty or forty weeks booking. As to the general run of stock plays, it seems to me highly improbable that a sufficient number of units in such an organization could agree in their selection. The play that would suit one man's clientele would be unfitted for another's. Personally I am a great believer in organization and I would like to see Mr. Wittig's plan succeed. Naturally if the royalty reduction scheme succeeds, it will mean a reduced cost in printing for all of us."

BUSY SUMMER LIKELY OVER IN CLEVELAND.

Many Dramatic and Musical Stock Companies are Now Being Planned by the Managers.

Cleveland, Ohio, March 12.

Cleveland, theatrically, will be busy during the summer, as there is talk of stock companies being placed in the different theaters. The outdoor theaters will, as usual, present attractions of the quality which have made them paying propositions. Productions could be presented in all down town theaters, with a small outlay for cooling devices. The Star during last summer presented a stock burlesque with great success, and will probably do the same this year, while the Lyceum, Colonial, Empire and Opera House will present attractions of caliber that would attract patrons as well as transients. The Hippodrome will present vaudeville, and Keith's Prospect will have moving pictures all the year. Mark and Harris will undoubtedly present some interesting attractions at the Coliseum, and the Euclid Garden will have stock musical comedy. Laura Nelson Hall and Ralph Horz have been engaged by Manager Wm. J. Wilson, of the Hippodrome forces, for a season of four weeks at the Euclid Garden, to begin June 1st. Mitchell Mark's name has been given as lessee of the Garden, and W. J. Wilson as manager.—YOUNG.

MASSACHUSETTS' LAW IS STRICTLY OBSERVED.

Fall River, Mass., March 15.

The manner in which the "under age" law is being pushed in this state is well illustrated by the following incident:

John P. Hill, manager of the Imperial Theater, Providence, was fined \$25 and costs in the sixth district court, in that city by Judge Frederick Rueckert, Friday, after he had pleaded guilty to a charge of allowing Edward McNally, a boy under 16 years of age, to appear on the stage of his theater without the necessary permit signed by Mayor Fletcher.

The McNally lad, together with John Green, above the minimum age limit, appeared at the Imperial at the amateur performance on Thursday night, having gone from Fall River for the purpose. They sang and won consideration from the audience, with the result that the first prize was awarded to them.

Agent Maymon, of the S. P. C. C. was in the audience and the two boys were taken in charge as witnesses. The younger had no permit. A week ago the same boys tried to get a chance to appear at the Imperial, but failed.—SAN-FORD.

Moving Picture Competition.

Sunbury, Pa., March 16.

Considerable opposition is being shown between the two moving picture places at Northumberland. Ralph Achenbach, the manager of the Pastime theater, who was the first to open a moving picture show in the town, is being slowly forced to give up his patronage by the management of Boust's theater, who are running six reels of film at each show and in addition are giving away prizes, consisting of canary birds, pictures and clocks. Boust himself is an eccentric character and will go to extremes in getting business for his house.—McCREARY.

To Play Pantage's Acts.

San Bernardino, Cal., March 12.

The Unique theater will hereafter receive acts over the Pantage's circuit. The Unique is doing capacity business, and Manager Leonard did a wise thing when he substituted vaudeville for cheap musical comedy, of which the theatergoers were tired. The Princess theater has closed its doors, as a result of a lack of patronage and is being remodeled into a business block.—E. L. W.

LUNA PARK MAY BE CUT UP INTO LOTS.

Cleveland's Pleasure Resort is in Danger. Joe Weber's Burlesque at Olentangy in Columbus.

Cleveland, Ohio, March 12.

There has been some talk about Luna Park being cut up into building lots, and again, that it was to continue as an amusement park with many additions. If the latter proves true a large theater will be erected and big musical comedies will be presented. With a few new attractions and a theater in which stellar musical productions could be presented a new atmosphere would be created, and one that would mean big crowds.—YOUNG.

Columbus, Ohio, March 9.

Olentangy park will open about the middle of April with popular priced vaudeville running to the last of May, when Joe Webber will bring his New York company for a few weeks of burlesque. The Vaughan Glaser stock company will probably be the attraction later in the season. The park will have many new features this year, among them a shoot-the-chutes, the whirlwind and a midway. Twenty-five acres have been added to the park grounds. The park will continue under the management of J. W. Dusenberry.—GRAF.

FIRST SUNDAY SHOWS GIVEN AT TWO CITIES.

Webster City, Ia., March 16.

Galesburg, Ill., had its first Sunday show last week. The ministers protested to the city officials, but the latter took no steps to stop the performance, a vaudeville show. The audience applauded the statement from the stage that the show was but the beginning of Sunday theatricals in the town. Manager Cowan, however, was later arrested and will be prosecuted by the Law and Order League. The theater people claim that the churches of the city have been used on Sundays for political rallies.—TUCKER.

Evansville, Ind., March 16.

The first Sunday show in this city in nearly two years did a record-breaking business at the Wells Bijou, when Mrs. Temple's Telegram was presented matinee and night. The Clansman appeared March 16 and Poly of the Circus comes March 19 and 20.

New Vaudeville Circuit.

Dallas, Texas, March 15.

M. H. Hughes, a former resident of this city, but now of San Francisco, and owner of four vaudeville theaters there, is in Dallas arranging to organize a circuit in this state which will include Dallas, Waco, Houston, San Antonio, Galveston and Fort Worth. An application for a charter for this large concern will be applied for in the near future, according to a statement made today by Mr. Hughes. He said the Dallas house would be ready for public patronage by Sept. 1, 1909.

Boycott for Short Time.

Minneapolis, March 15.

The Theatrical Stage Employees Union put a boycott on the Unique theater last week, placarding the city with "unfair" signs, which were covered with the "fair" posters after being up two days. The management adjusted the matter by unionizing the house.—BARNES.

To Manage Hotels.

Jay Caulfield, treasurer of Powers theater, and Charles Nikodeum, treasurer of the People's, have purchased hotels at South Haven and Pawpaw, Mich., where they will be found the coming summer.

GET YOUR

Independent Film Service

FROM

W. E. GREENE FILM EXCHANGE

The Oldest and Largest Independent Film Exchange in New England.

228 Tremont Street,

Boston, Mass.

Branch Office
511A Congress Street,
Portland, Me.

Sun Circuit

150 HOUSES BOOKED

Unquestionably the Largest Circuit of Family Vaudeville Theatres in the World

150 HOUSES BOOKED

GENERAL BOOKING OFFICES:

New Sun Theatre Building,
Springfield, O.

BRANCHES:

415 Ferguson Bldg., Pittsburg, Pa.
502 Lyric Bldg., Cincinnati, O.

OUR EASTERN (United Booking Offices of America) AND WESTERN (Western Vaudeville Association) AFFILIATIONS ENABLE US TO

BOOK ANYTHING—ANY WHERE—ANY TIME

INFORMATION FOR THE ARTIST

Can use first-class vaudeville acts of all kinds. No acts too large, none too small, some salaries too high. A season's work, short jumps and no loss of time to the acts that make good. Park acts booked April 1st to 15th.

INFORMATION FOR THE MANAGER

Booking one hundred and fifty first-class family theatres in Ohio, Pennsylvania, West Virginia, New York State, Canada, Indiana and Virginia. Short jumps and consecutive work is an inducement for performers to accept reasonable salaries. This is the secret of our success. All managers on the circuit boosters.

INFORMATION Park Booking

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NEXT ISSUE

To be Released Week of March Fourteenth

FOR LOVE OF A FISHER GIRL

Length about 575 feet

THE ARTIST'S MODEL SWEETHEART

Comedy Length about 400 feet

FROM THE NORTH CAPE

An Extraordinary Beautiful Picture. Length about 430 feet

GREAT NORTHERN FILM COMPANY
(NORDISK FILM COMPANY, COPENHAGEN)
7 EAST 14TH ST., NEW YORK.

Awarded First Prize: Cinematograph Exhibition at Hamburg, 1908

MRS. NORRIS' MONEY IN THE NEW VENTURE

Wife of the Founder of Norris & Rowe Show Talks of Past Circus Experience and Future Plans.

Santa Cruz, Cal., March 15.
One of the pluckiest and most estimable women in Santa Cruz is Mrs. C. I. Norris, wife of the founder of the Norris & Rowe circus, and sufferer with her husband in his recent financial misfortune.

"I never was happier in my life than I am today," she remarked to the interviewer, her face radiant with smiles. "For the past four years my life has been somewhat of a nightmare, for during all that time the Norris & Rowe circus was losing money and I feared for the outcome. All my husband's earnings during the years previous with his successful dog and pony show, have been lost in the larger circus. Success was always his until he took in Mr. Rowe as a partner and began to enlarge the circus. Mr. Rowe had practically no money of his own to add to the circus capital, so, of course, my husband was the one who had to bear the loss.

"During all these past four years I knew that trouble was ahead, the circus was so big and unwieldy, but my husband did not want to forsake it, and Mr. Rowe wanted to enlarge it rather than reduce its size. The two partners could not agree and have not been on speaking terms for several years, so, of course, that was bad for the success of the circus. Two years ago my husband started the Cazad Dog and Pony Show in addition to the circus and I toured the country with him in it. We cleared \$8,000 for the year's work, which was most gratifying, but all this profit was consumed in paying the circus losses for the year. My husband's brother traveled with the circus, and to see it continue to lose money worried him, and he tried to get my husband to sell out at any sacrifice, but without avail. As you know, the brother committed suicide here and he told me just before the tragedy that worryment over the fate of the show was the cause. My husband hoped on, anticipating better times ahead when he could

sell his interest at a big figure and retire without loss. But the happy time never came and the show failed. My husband managed to realize some cash on the sale and he also got the dogs and ponies.

Reorganizing Dog Show.

"And now we are happier than we ever were during all our circus days. We are at present reorganizing our old time animal show, and will open up in Santa Cruz with our first show some day in the first week of April. We will start out from this city with two cars, 30 dogs, 15 ponies and 12 monkeys. We have named our new organization The Norris California Show, and some of my money has gone into it. I have always been saving with my earnings and have never allowed Mr. Norris to use them in the circus. I have been waiting until we started out with the dog and pony show again, for the success of which I gladly give anything I have.

"My husband, however, is a brave loser and we are both very happy now that the climax has been reached and passed. He mentions how Barnum went broke once, and if it didn't bother Barnum he doesn't see how it should bother him. To get the dogs in training we gave a number of shows in halls around the county, and we did fine. I played the piano, and helped where I could, as in the old days, and we heartily enjoyed it. You see, with the big circus, the proprietor's wife was not supposed to take any part, but I always traveled with my husband except when I came home to Santa Cruz for a rest. Money is not everything in this world—happiness comes first, and you can not have happiness when you are constantly worried with perplexing cares. Today we are both very happy. Our Santa Cruz friends did not desert us when the crash came, but were kinder to us than ever before, so we will start out with high hopes for future contentment and prosperity."—McPHERSON.

RINGLING BROTHERS ARE NOW REHEARSING.

Show Left Baraboo, Wis., Last Sunday, Passing Through Chicago on Its Way to Madison Square Garden.

The Ringling Brothers' show left Baraboo, Wis., Sunday, for New York city, where the season of 1909 begins. The show trains passed through Chicago and were delayed here several hours during the transfer from one road to the other.

The rehearsals begin today (Friday) and the opening is scheduled for next Thursday. The spectacle this year will be entitled "Zenobia's Entry into Palmyra."

A feature of the performance will be the Schuman horses from Germany. Twelve of these equines walk on their hind legs at the same time. At another time four of the horses are attached to a brewery wagon on which are four high hogsheads which are unloaded by four other horses. One of these horses actually harnesses and unharnesses himself.

The Great Lawrence troupe of acrobats, consisting of 14 persons, three ponies and a donkey, will be another feature. The Three Saxton Brothers offer another wonderful act. Two of these men lie on their backs side by side supporting a bridge over which a touring car, carrying four persons, passes.

First Opposition Fight.

Los Angeles, Cal., March 17.

George Choffin and his Sells-Floto opposition brigade left here early this morning after giving the Norris & Rowe billers a hot fight. The destination of the Sells-Floto brigade is not known. The Norris & Rowe show opens here today and will remain here the remainder of the week. The Sells-Floto date in Los Angeles is April 21 and 22.

GENTRY SHOW PLAYS NEW ENGLAND STATES.

Famous Dog and Pony Circus Will Invade New Territory During the Coming Tented Season.

The No. 2 Gentry show, under the management of H. B. Gentry, will go east this summer and will be seen in New England for the first time. The No. 1 show, under the management of W. W. Gentry, will play the south and west. Both shows will open in the south, the No. 1 show on March 27 and the No. 2 on April 3.

C. W. Finney will be business manager of the No. 2 show and Alva Randall will be treasurer. J. B. Austin will be equestrian director and Frank Wells, ringmaster.

Frank Gentry will be business manager of the No. 1 show and W. O. Neff will be the treasurer. Wink Weaver will be equestrian director.

It is not known who will handle the press with either show. It is reported that no one has been engaged to date.

ACCIDENT AT OPENING OF NORRIS & ROWE.

Santa Cruz, Cal., March 14.
The Norris & Rowe Show opened here March 11, playing under the auspices of the Elks. The performance was well liked. During the afternoon show there was a narrow escape from an accident. A man rides a tight rope with his son on his shoulders and his wife on the rear of the wheel. There was a mishap and the man, boy and bicycle fell to the ground while the woman caught the rope. The parade was of good length and the side show above the average.

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"THE MYSTERY GIRL"

Week May 15th

HIGH STREET THEATRE, Columbus, Ohio.

RHODA ROYAL'S RIGHTS TO THE HALL OF FAME.

Only Man Considered by John W. Gates When There Was Talk of Another Large Circus in America.

Rhoda Royal, whose likeness appears on the front page of this issue, is well known to the amusement world and the amusement loving public as well. For a score of years he has been identified with tented enterprises and for two years past has had an indoors circus in the winter season which has served to make his name stand out among those which are to occupy niches in the hall of circus fame.

He is considered by many to be the premier stage director of the circus world and the leader among horse trainers. For many years the Rhoda Royal name has been synonymous with all that is best in the way of high school menage horses. Today his name stands among the few which are an asset to those who contemplate the organization of a mammoth tented enterprise.

When John W. Gates considered the circus game a short time ago, and the fact appears to be established that he did consider an investment of this nature for a brief time, it was Rhoda Royal on whom the project depended, and there are many who believe that there would have been another large show on the road this season had Mr. Royal been willing to add his name and contribute his ability to the new enterprise.

WHERE TO ADDRESS YOUR CIRCUS FRIENDS.

Ringling Brothers—Madison Square Garden, New York, March 25 until April 24; Brooklyn, April 26 until May 1; Philadelphia, May 3-8.

Barnum & Bailey—Coliseum, Chicago, April 1-27; Champaign, Ill., April 28; St. Louis, Mo., May 3-8.

Campbell Brothers—Kansas City, April 17-24.

Van Amburg—Atlanta, Ga., March 25-27. Sells-Floto—Denver, Colo., March 29 till April 3; Los Vegas, N. M., April 5.

Yankee Robinson—Des Moines, Iowa, March 29.

Norris & Rowe—Los Angeles, Cal., March 17-20; San Bernardino, March 26. The Mighty Haag Show—Shreveport, La., March 27; Texarkana, Texas, 29.

Curzon Sisters' Plans.

London, Eng., March 8.
The Curzon Sisters leave for America on March 10, opening at the Madison Square Gardens as a special feature of the Ringling show and returning to Europe in 1910.

CROSS COMPLAINT IN DIVORCE PROCEEDINGS.

Bernard L. Wallace Files a Suit Against His Wife, Margaret I. Wallace, Alleging Inhuman Treatment.

Peru, Ind., March 18.
Bernard L. Wallace has filed a cross complaint in the divorce case instituted some time ago by Marge I. Wallace, in which he alleges cruel and inhuman treatment.

He alleges that the plaintiff, Mrs. Wallace, barred him from his home and that he was compelled to seek temporary lodgings elsewhere.

Mr. and Mrs. Wallace were united in marriage on March 13, 1908, and his cross complaint says the home was broken up December 3, 1908, without cross-plaintiff's knowledge and that she abandoned him and went to Logansport, where she has since resided.

Played Elks' Benefit.

San Jose, Cal., March 11.
The reorganized Greater Norris & Rowe circus opened in Santa Cruz today under the auspices of the local lodge of Elks. Manager Shannon, of the concessions connected with the circus, is a member of the lodge and has graciously donated fifteen per cent of his gross receipts for the entire day to their charitable work. All the schools are to have a holiday, and a record attendance is anticipated.—MAPLES.

Opening of Haag Show.

Shreveport, La., March 17.
The Mighty Haag Circus will open the season here March 27 and will then tour Arkansas. The first jump out of Shreveport will be Texarkana. This will be the first season that the Haag show has taken to rail. Among the acts will be the Zemo troupe, The Flying Bambaras, The La Tasque Troupe and The Three Aeris Irwins. Ab Johnson will be principal clown.

Joins Norris & Rowe.

Spokane, Wash., March 14.
Ralph Hayward, son of Harry C. Hayward, manager of the Auditorium theater, left last week for Santa Cruz, Cal., where he will begin his duties as treasurer with the Norris & Rowe show.

Madame Thaleros a Hit.

Denver, Col., March 17.
Madame Thaleros Circus is making a big hit at the Crystal this week. It is one of the best acts of its kind in the world. Last season The Thaleros were with Hagenbeck-Wallace.

THE LATEST JOKES Are always found in THE HUB. Sample copy of the latest song hit 10c. THE HUB, Dorchester Center, Mass.

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Actors' Church Alliance Notes.

Mr. Penniston Wight, who is a member of the Boston Chapter of the Actors' Church Alliance, has recently come to Chicago to make the "Windy City" his home and will accordingly transfer his "Alliance affections" to the Chicago Chapter. Mr. Wright is a very fine vocalist of professional standing, and will honor the Chicago Chapter by singing for its members at the next meeting.

Dr. and Mrs. Edw. N. Flint, of the Chicago Chapter, have recently returned from an extended tour through Mexico. They report a most enjoyable trip as well as a most graphic account of that notorious diversion of the Mexicans, the "bull fight."

During the past month the Chicago Chapter lost one of its enthusiastic members, Rev. Parker Stockdale, who died suddenly from an operation for appendicitis. He was very well liked by the Alliance and honored and esteemed by all who knew him.

Miss Marian Chappel has left the Marvin stock company temporarily on account of the death of her mother. She will return later in the season.

Mr. James J. Thompson and Mr. Chas. L. Hatfield, of the Western Review, have lately become members of the Alliance.

Mrs. Reese Haskett has lately returned from New York, where she has been giving professional readings of Shakespeare's Tempest. Mrs. Haskett was a member of the New York Chapter and a charter member of the Chicago Chapter.

It is the purpose of the Chicago Chapter to continue the lecture course during the Lenten season.

ELLEN M. SANDERS, Secy.
510 Masonic Temple.

New Philadelphia Exchange.

Philadelphia, March 15.
The Mutual Motion Picture Supply Company is the name of a new independent film exchange just opened at 934 Arch street. J. Gabriel is president and general manager; M. Adams, secretary, and A. Woelcke, treasurer. It is said that they have arranged for their supply with the International company through Harstn of New York. The firm occupies the entire upper floors of the building, where it has every facility to carry a large stock and do a big business.—WALTER.

Dr. C. E. GOULDING

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which relieves strain on film. Steady as the Rock of Gibraltar, of Simple Construction and Strongly Built. Has Only One Shaft, and Contains Only One-third the Number of Parts of Any Other Machine on the Market. The Movement is Six to One, while All Others are Only Four to One, which Makes the Picture $33\frac{1}{3}$ per cent More Brilliant, with Less Light. The Dissolving Shutter Insures Steadiness. This is an Entirely New Principle and produces an Absolutely Flickerless Picture. The Mechanism Can Be Entirely Taken Out by Removing Two Screws. Every Part is Accessible at a

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First Come, First Served. Upon request we will, free of charge, furnish our customers with painted banners, 3x15 feet for display in front of their theaters, reading as follows:

WE ARE INDEPENDENT

Do Not Patronize Picture Theatres Using Trust Films

Also slides, with similar wording, for projection on screen. Exhibitors will readily appreciate the advertising value of banners and screens appealing to public opinion. The people are prejudiced against trusts.

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America's Largest Film Exchange

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OR

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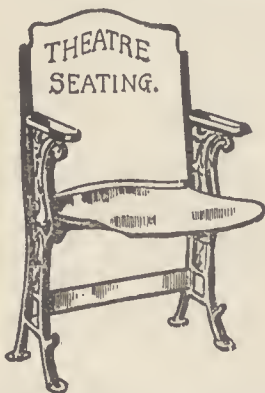
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New York Office: 176 Fulton Street.

PROFESSIONALISMS.

Mary Mannering is having more than her share of hard luck this season. She has appeared in four plays within the last year: Glorious Betsy, The Struggle, A House of Cards, and Step by Step, which closed March 6.

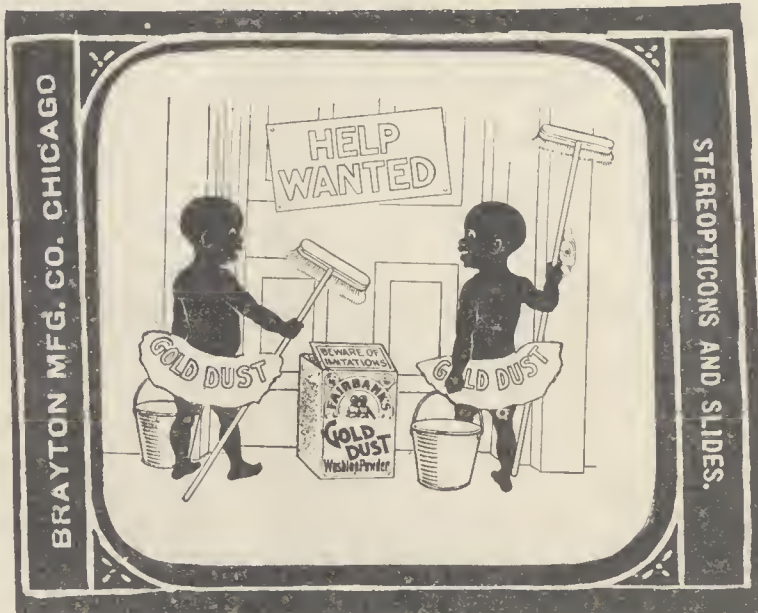
Eva Tanguay Coming.—Eva Tanguay, who has played in the east for more than a year, will be seen in Chicago shortly.

Edgar Bixley and Henry Fink have formed a team and will hereafter be known as Bixley & Fink, and will present a big one act production entitled The Eight-Thirty Special.

Bachmann Quits Combine.

R. G. Bachmann, president of the 20th Century Optiscope Company, wired the M. P. P. Co., last Thursday, that he would discontinue service with them at the expiration of two weeks.

Advertising Slides



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 122 E. Randolph St., Chicago, Ill.



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—I've been giving you something straight from the shoulder in my advertisements.

—Some of them may not have been just what you wanted to hear.

—But let me call your common sense to one Big Fact—it's a darned sight safer to listen to the truth than to listen to things you like to hear whether they are true or not.

—If I wanted to make a grand-stroke play wave the flag, bawl out a lot of George Cohan patriotism and appeal to your passion, I could make a big hit with some of you.

—But I'd rather appeal to your common-sense.

—Therefore, I say, if you are in the moving picture game to make money don't listen to any argument on green footstool but one—and that one argument is "QUALITY."

—If you're worried about present conditions, if you're afraid the threatened fight is going to hurt you—then remember what I promised you in my last few ads, namely, that no matter what happens, I'll serve you with the kind of films you want, the kind that will make money for you.

—The more money I can make for you the more I can make for myself.

—I may be hot-headed, but I'm not letting any fool sentiment run away with my business reason.

—This is plain speech. If you don't like it, then it's because you rather have me tell you facts and stories. And I won't!

—Are you going to tackle that promise of mine?

CARL LAEMMLE, President.

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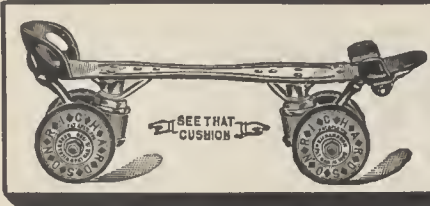
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RICHARDSON BALL BEARING SKATE CO., 501 Wells Street, CHICAGO, ILL.

SKATING NEWS

DINNER TO N. S. A. BEFORE OLYMPIA RACE.

Officials and Others Associated with Roller Racing are Entertained Prior to Big London Race.

The following account of a dinner tendered to the National Skating Association and others interested in the roller racing sport was clipped from the London Sportsman of February 27 and mailed to this paper by W. B. Barnes. In view of the scarcity of details in this country, this account will probably prove interesting to all American skaters, even at this late day.

"Prior to the racing at Olympia last night the officials and others connected with the racing were entertained to dinner. Col. Winslow presided, those present including Messrs. S. B. Jevons (Editor of The Sportsman), C. P. Crawford, F. A. Wilkins, Col. Cummings, Messrs. W. D. Nixon, F. Wilson, V. M. Mansell (The Sportsman), Tod Sloan, J. M. Dick, L. Woodhouse, F. H. Payne, C. D. Cochran, Col. Cobbett (hon. sec. N. S. A.), Messrs. Guy M. Campbell (chairman N. S. A. Rollers Committee), Newton Digby (hon. sec. N. S. A. Fen Centre), R. C. Fowler (hon. sec. English Figure Department N. S. A.), C. Val Hunter, D. K. Hall, W. Stanton, R. H. White, H. G. Brockman (assistant hon. sec. N. S. A.), S. R. Noble, T. H. Woolen, J. Stanley, A. March, J. C. Tacagni, and others.

"Col. Winslow, in the course of an amusing speech that was punctuated by some laughter, proposed the toast of the National Skating Association. He remarked that, from a business point of view, he would advise those who wished to become financially interested in roller skating to have nothing whatever to do with any rink that had not a good floor and supplied first-class skates, for otherwise failure only was in store. He paid a great compliment to the ability of Mr. C. P. Crawford, who since he opened the Liverpool rink had enabled the English public to indulge in good skating. They were interested financially in roller skating, but at the same time hoped to be considered sportsmen as well. Their ideal was to have rinks all over the United Kingdom at which young men who lead sedentary lives could come down and indulge in clean and honest sport. The N. S. A. were doing their best to provide that sport, and he welcomed the presence of those connected with it.

"Col. Cobbett, in reply, regretted the absence of Mr. Hayes-Fisher, the president of the N. S. A. They were indebted to The Sportsman for the manner in which it had assisted the Association in its endeavors to popularize skating in this country.

Mr. Guy M. Campbell, in proposing 'The Chairman,' paid a high tribute to the great energy that had been displayed by those responsible for the conduct of the Olympia rink. He referred to the fact that the rink on which the races had taken place was laid down in 48 hours by 300 men. That was energy, as was also that which prompted them to open 23 rinks, all of which were successful. The Crawford and Wilkins rinks were doing a great deal of good, and the Association would do all in its power to assist the skating movement. The toast was coupled with the name of Mr. C. P. Crawford.

"Col. Winslow having briefly replied, Mr. Crawford remarked that he hoped the N. S. A. and himself would later on come together and promote amateur races throughout the kingdom.

"Mr. Nixon, who also spoke, said that 149 Englishmen entered the competition, and that they had racing that night everybody who was anybody in roller skating. He hoped that it would be possible for the N. S. A. to arrange time tests at Olympia to set up roller-skating records.

"Mr. Barnes, the Liverpool manager, who also spoke, remarked that results proved that roller skating was not an amusement of the moment, but that it had come to stay.

"Mr. W. D. Nixon proposed the toast of The Sportsman, to which Mr. S. B. Jevons (the Editor) replied. Mr. Brockman, the assistant hon. secretary of the N. S. A., also spoke.

"Mr. Guy M. Campbell read a letter from Mr. W. Hayes-Fisher, the president of the National Skating Association, in which he expressed his personal satisfaction at the great racing he had seen. The N. S. A. were preparing a special badge for Mr. Crawford, which they hoped that gentleman would accept."

TWO FAST RACES AT THE SAN SOUCI RINK.

"Nip" M Izer Breaks All Past Records in Skating a Mile in 2:43 3-5 Under W. S. A. Supervision.

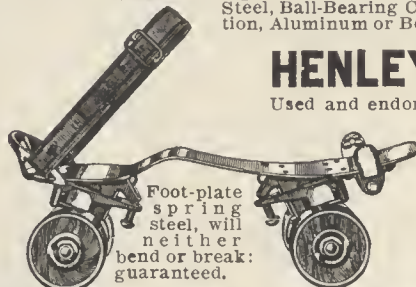
What were conceded to be two of the best races ever run in Chicago took place at San Souci rink, March 5, and were witnessed by more than three thousand persons. Manager Mort. G. Wolf, enthused by the running of Dorando and Hayes against picked relay teams, matched his Sans Souci Champion "Nip" Melzer, against three of the fastest sprinters in the city of Chicago, namely Hugh Gillice, Wm. Denning and Stuart Garner, dividing the distance between them so that the first two men skated five laps apiece and the third man four and one-half laps, the racers deciding the order in which they should skate against him. William Denning was chosen to start first and was lined up before the starter with the little champion. At the crack of the gun Melzer was off in the lead, but he immediately fell in behind Denning, who set a terrific pace, when Gillice, who was to skate second, swung on to the track and relieved Denning without losing a particle of a second, which was one of the best changes ever witnessed and was cheered greatly by the enthusiastic crowd. Gillice being a crackerjack at this distance nearly lost Melzer, who started to waver on the third lap of his pace, but, pulling himself together, he hung on and under a great burst of speed shot by Gillice on the last lap, gaining at least twenty feet, when Garner as the last relay man swung out on the track and overtook Melzer on the first lap. Here the battle of supremacy took place, Garner working for all there was in him to try to wrest the honors from the little Sans Souci flyer, but on the last lap Melzer, who is noted for his great sprinting qualities, passed Garner and crossed the tape a few feet to the good in the fastest time ever reported in the roller skating game on a flat track of two forty-three and three-fifths ((2:43 3-5). Mr. Joseph Marshall, president of the Western Skating association, and Dr. Louis Stettauer, O. K'd the time, which the Western Skating association will surely let stand as a record, beating the previous record by five seconds.

Following this great race a one mile handicap race, which was skated in two heats and a final, was won by Carl Carlson, defeating Henderson Decker, who was a close second, with William Garner third. Time, 3:19 2-5.

Manager Mort. G. Wolf issues a challenge to any amateur in the country in behalf of "Nip" Melzer for a one mile scratch race, to be skated best two out of three heats at his rink.

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THE F. J. RYAN COMPANY

504 HODGES BUILDING

DETROIT, MICH.

Skater Wins Medal.

Cleveland, Ohio, March 12. Master Gordon, a Cleveland boy, won a medal at Keith's Prospect for dancing on roller skates.—YOUNG.

SKATING RINKS

Ogden, Utah.—The Auditorium here was destroyed by fire. Loss not given.
Cold Water, Mich.—Scott McLane will erect a fine roller rink here this coming summer.

New Bern, N. C.—W. T. Hili has made arrangements to open a skating rink at the Farmers' Tobacco Warehouse, corner of George and Pine streets.

Louisville, Ky.—The Coliseum, Fourth avenue and A street, burned to the ground last Thursday (March 11). The loss is about \$50,000. A number of attractions were still on the books.

Lock Haven, Pa.—Johnson and Hanhauser, The Boy Wonders, are making a great hit through this section. One of them said: "We have just closed some of the most successful engagements of the season and the people in this part of the state are packing the rinks to see us. We have been so successful, in fact, that we will probably close about May 15 at Binghamton, N. Y. We have found the rink business generally to be in fine condition. We have some big time for April." Here is one of their recent notices: "In the saw and the record jump the boys certainly excel the best in acrobatic skating. The waltzing and two steps were perfect."

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This department is not affiliated with any organizations, all professional skaters are invited to send in their press notices and reports of the condition of business in that part of the country in which they are playing, and any items of news occurring along their route. Address THE SHOW WORLD Chicago.

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Featuring—10 Top Mount Acrobats.
Act and costumes changed nightly. Busy all the time, but never too busy to answer letters.

ADVERTISE IN

THE SHOW WORLD

CIRCUS NOTES

E. P. Norwood is with the advance of the Norris & Rowe show.

W. E. Fuller was a caller at this office last Saturday.

The Barnum & Bailey show will play Madison, Wis., late in the season.

The Ringling Brothers will give a street parade in Brooklyn on April 26.

George Arlington is at Bliss, Okla., where he will remain until the opening of the 101 Ranch.

The Southern was at Santa Cruz, Cal., last week, for the opening of the Norris & Rowe show.

Leo Rader, the balloon man, is wintering in Cincinnati, where he has a fine position.

Bert Earl has spent the winter in Chicago, conducting a store show on South State street.

The Clarkonians arrived in New York last week on the Oceanic. They will be with Ringling Brothers this season.

W. H. Quinnett, general agent for the Yankee Robinson Railroad shows, was a caller at this office recently.

Ella Bradna and Frederick Derrick, with a sensational riding act, are a new feature at the New York Hippodrome.

The Piers will hold a circus dinner at the Monastery in New York March 27. Major Burke, Willard Coxey and Louis A. Cook are to be entertained.

Arthur Hirscher will travel with the No. 1 car with the Barnum show and will represent Joe Mayer, who has the program.

Joe Challis, manager of Cleo, The Girl in Red, was at Peru, Ind., last week and made arrangements to supply the Hagenbeck-Wallace show with oriental dancers.

When the Barnum & Bailey show opens at the Coliseum, April 1, it will be the first time that the circus has ever been seen in Chicago under a roof.

It is reported that William Merrick, director of the Hagenbeck-Wallace band, lost some valuable music in a fire at the Coliseum at Louisville, last week.

Ed Van Shack, who has had the John Robinson ticket wagon for several seasons, will be in the same capacity with the show the coming season.

The Leamey Troupe, four girls, who are to join the Barnum & Bailey show, arrived in this country from Europe last week.

Jay Rial, Dexter Fellows and Thomas L. Namack are in Chicago planning the press work for the Barnum & Bailey engagement at the Coliseum.

Norris & Rowe have arranged many benefits for the early part of the season. At San Bernardino, Cal., next Friday, the show appears under the auspices of the N.Y.S.

The advance cars of the Buffalo Bill Wildwest and Pawnee Bill Far East are expected to attract much attention in the rural communities as they will be decorated in green, orange and pink.

Al Langford and Charles H. Sweeney are still employed at Bernie Wallace's tavern bar in Peru, Ind., but will be found at their old places with the Hagenbeck-Wallace show the coming season.

Frank Sidle, who will be with Fred Jewell's band with the Barnum & Bailey show, arrived in Chicago last week from Jackson, La. The band will begin rehearsals March 25.

Ben Hasselman came to Chicago last week from his home at Peoria, Ill., and will once more be connected with Kid St. Clair's opposition brigade with the Barnum & Bailey show.

Frank H. Beatty, who has been a member of the executive staff of the Wallace show for several years, will be in charge of the candy and refreshment stands the coming season. He is expected to arrive in Peru, Ind., within a few weeks.

Ned Alvord, who has been spending the winter in Duluth, Minn., arrived in Chicago on Thursday of last week and left Saturday for New York where he joins Charles Snowhill's brigade with the Ringling Brothers' show.

John G. Robinson will use the "check system," which has been tried by the

Ringling Brothers and found to work fine, in handling the workingmen with the Robinson show the coming season. The "check system" avoids aggravating delays on pay day and is found to be more satisfactory both to the employer and the employee.

The Ringling Brothers got out a special one sheet for New York with these two lines across the top: "First time in New York—Ringling Brothers' World's Greatest Shows." Then there is a picture of the Ringling Brothers and underneath it, a statement that they are proprietors of the Barnum & Bailey show, Forepaugh-Sells show, and the Ringling Brothers show.

Harry Curtis, who will be twenty-four hour man with the Hagenbeck-Wallace show again this season, is at Peru, Ind., and can generally be found around the Elks' club rooms. He worked nine weeks during the winter, with two different hall shows, which happened to need agents for brief periods. Curtis took a great interest in the local option fight in Indiana and has developed into quite a politician. He was a very ardent supporter of the wet cause.

Must Be Off Streets Early.
Harrisburg, Pa., March 17.

The Barnum & Bailey shows will arrive from Altoona on Sunday, May 30, and will play here May 31. The mayor has given the show the privilege of moving the paraphernalia from the cars to the lot on Sunday, with the understanding that the show must be off the streets by 10:30 a. m. The circus will exhibit on the Reils' lot at Sixth and Reils' Lane. The contract was made on March 3 by Nick Petit. It is thought the show pays \$150 for the lot, and the license will likely be \$100.—BUXBAUM.

QUITS TENT SHOWS AND IRISH COMEDIANS.

Eddie Daley, formerly connected with various tented enterprises, is at the National theater this week, being manager of Yorke & Adams in Playing the Ponies. He states that the report that he would be with one of the big tented organizations this summer as special representative, is without foundation. "I am through with the circus game for all time," he said.

Next season Mr. Daley will be with Yorke & Adams in a new musical comedy under the direction of B. E. Forrester. The play is now being written by Aaron Hoffman, who wrote Playing the Ponies and many other successes.

"You can print that I am through with tent shows," was Daley's parting remark "and also through with Irish comedians."

Every Dog Has His Day.
Valparaiso, Ind., March 17.

Frank Purcell will leave here shortly for Denver, accompanied by, or rather accompanying, W. E. Franklin's dog, "Major." The general manager of the Sells-Floto shows thinks a great deal of this canine and will not consider its riding in a baggage car. To overcome this a special permit was secured from the general passenger agent of the railroad for "Major" to ride in smokers. That the trip may not weary him Purcell will make the trip by easy jumps. He will go from here to Davenport, where he and the dog will lay over three hours. The next move will be to Omaha, where the night will be spent. Another stop will be made at Fairbury, Neb., and then the travelers will go on through to Denver.

Wanted \$200 License.
Reading, Pa., March 17.

When a representative of the Barnum & Bailey show called at the city treasurer's office to make arrangements for the appearance of that circus here June 3, he was asked \$200 license. The agent thought the price exorbitant. It is not known just what action was taken but the show will be seen here.

NOTICE

Commissioner's Sale of "White City" Louisville, Kentucky

will take place MONDAY, MARCH 29th, 1909, about 2:30 P. M., on the premises of the White City Company at Louisville, Kentucky.

Property will be sold both as a whole and in parcels and the largest bid or bids will be accepted. Terms: For the whole, or the realty separately, one-fourth cash, balance on or before six, twelve and eighteen months. Purchasers of property as a whole or of realty separately must make deposit of \$1,000. For the movable property, separately, one-fourth cash and balance on or before four months.

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EUSTACE L. WILLIAMS
Commissioner of Jefferson Circuit Court
at Louisville, Ky.

HART HAS NO FINGERS BUT CAN CHOP WOOD.

Montgomery, Ala., March 16.
Clyde Hart, the 15-year-old son of Mrs. Emma Hart of Phenix City, Ariz., has signed a six months' contract with the Cosmopolitan Carnival Company, which recently exhibited in that city. He will show what a person can do who has no fingers, each hand coming to a point where the fingers should be. He uses the two stumps in a very dexterous manner, and can grasp an ax or hatchet, and cut wood, do carpenter's work, etc. The deformity is a natural one, and his feet are similarly deformed. His general health is excellent and he is very strong.—LONG.

Leopard Escaped from Cage.
Webster City, Iowa, March 15.
After both of its eyes had been blown out, a 45-calibre bullet sent into its abdomen, a ferocious African leopard belonging to the Yankee Robinson shows, surrendered at the show's winter quarters at Ingersoll park. It died as the result of its wounds. Maddened from being held without a mate in one spot for many weeks, the animal had wormed its way out of its cage and got loose in the park.—GEO. C. TUCKER

HAS JERRY MUGAVIN GIVEN SHOW A NAME?

The circus which was known as the Howe's Great London show last season, may travel under that name this season and it may use the Van Amburg name. Jerry Mugavin, the manager, must have determined this point but no word has been received in Chicago of his decision. The circus opens the season at Atlanta, Ga., March 25-27, where it plays under the auspices of the Atlanta fire department. Chief W. B. Cummings writes that the firemen have secured the "Van Amburg and Howe Circus," but it is not believed that Mugavin has any intention of combining the names for his road tour.

Parker Shows to Open.
Lewiston, Idaho, March 16.

The C. W. Parker shows will open their season here April 12 to 17, during the Peach Blossom Carnival. Handsomely engraved invitations have been issued, signed by C. W. Parker, founder; H. S. Tyler, general manager, and Ned Stoughton, general manager.

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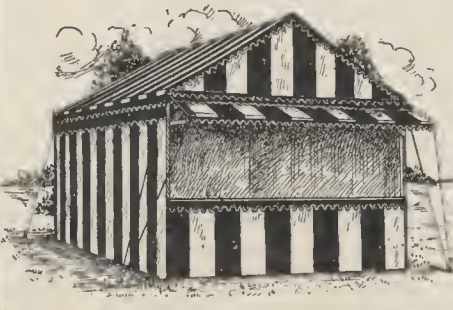
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CINCINNATI, O.

CIRCUS NOTES.

The billing for the Barnum & Bailey engagement in Chicago will commence Monday. Mike Nagle will be in charge of the work.

Rhoda Royal and Herbert Maddy returned to Chicago, Wednesday night from West Baden, Ind., and Mr. Royal left Thursday for Denver.

Alfred Witzgenhausen is in Chicago again after a tour of the continent.

The Sells-Floto show will make a three days' stay at San Francisco.

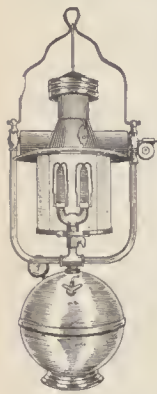
Peter Mortimer, a tattooed man who is reported to have been with Barnum years ago, was stabbed at Denver by an unknown man.

The prices for the Sells-Floto show at Denver will be 25, 50, 75 cents and \$1, with box seats \$1 and \$1.50. It appears there under the auspices of The Shriners.

Doc Waddell, general agent of the Gus Lambrieger Wild Animal show, was in Columbus, Ohio, recently, making arrangements for the appearance of that aggregation early in May, the exact date not being announced.

Dave Jarrett, manager of the No. 2 car with the Sells-Floto show, left Chicago Thursday with the following men: Pop Wright (boss billposter), Jim Quirk,

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JAMES A. KIRK, Prop.

William Gucklean, F. H. Pollock, John Jarrett, J. Towser, Ed Jones, C. Proctor and Frank Dixon (the little giant). On the preceding Thursday Mr. Jarrett sent the following men to Denver for the No. 1 car: Walter Ray, F. A. Kelzer, James Richards, J. F. Dotson, A. J. McDonough, W. Burnhart, W. J. Whitton, J. White, C. Anderson, and R. McCurry.

Stanley Dawson will arrive in New York March 25 and will again be with The Ringling Brothers Show.

The Delke Sisters leave Braddock, Pa., for Chicago at the conclusion of their engagement on the Mozart circuit. They are to join the Barnum show.

The Duttons Return.

New York, March 15.
Winifred and Adeline Dutton returned yesterday from Europe on the Ryndam. They had been filling an engagement in Berlin with their horses Babe and Mack, which were brought over on the same ship with the girls. During the trip the girls were permitted to walk their horses around and eventually began doing riding acts on the ocean.

Original "She" in New Act.

Minneapolis, Minn., March 17.
The Princess Rahjah is at the Dewey this week as an extra attraction with The Follies of the Day. The act is going better at every performance. Next week She (and the Princess Rahjah) is the Original She) will be at the Star in St. Paul with the same company.

Thompson at Ponca City.

The Ponca City (Okla.) Courier of March 15, says: "W. C. Thompson and wife of the 101 Wild West show returned yesterday from an extended tour, with the Pickett bull fight picture show" and are registered at the Arcade hotel.

At French Lick.

West Baden, Ind., March 17.
Mr. and Mrs. John Ringling, Mr. and Mrs. L. N. Scott, of Minneapolis, and Mr. and Mrs. Frank Tate, of St. Louis, are at French Lick for a short stay. Mr. Ringling will leave for New York for the opening of the Ringling Brothers' Show.

Cleo's Drawing Powers.

Cleo, the Girl in Red, is appearing at Sid Euson's again this week and the large attendance has proven her drawing powers.

To Produce Slumming.

New York, March 16.
Al H. Woods will produce another salacious play shortly, with the title Slumming.



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CHICAGO CHAT.

Blanche Ring will be on the Majestic bill next week.

Sully Guard went to Buffalo Tuesday to join The End of the Trail.

Ted Griffin succeeds Arthur Ritchie with the Klimt Players at the Bijou.

Henry Lee will be the added attraction at the Star and Garter next week.

Lawrence Irving will be one of the features at the American Music Hall next week.

Mrs. Crowe has returned to The Girl at The Helm, after a two weeks' rest in Chicago.

Jack Johnson will appear at the Trocadero next week as an extra attraction.

Dee Vance left Chicago recently to join one of Harry Scott's Ma's New Husband companies.

Bob Simons Big Burlesquers opened Wednesday night at Racine, Wis. Joe Rosenthal is advance agent.

M. E. Rice was in Chicago recently and engaged four new people for Our Own stock company at Fort Wayne, Ind. Pictures will be introduced in connection with the bills after this week and farce comedies will be offered more frequently than dramas. The actors engaged here were: John Preston, Eleanor Rell, Reginald Knorr and Arthur Ritchie.

George Allison, who will play the role of Consul Bernick in Pillars of Society at the Bush Temple theater the week of March 29, saw a matinee performance of the Ibsen play some years ago at the Opera Comique in London. Genevieve Warde and W. H. Vernon, who toured America in Forget-Me-Not some years ago, played the principal roles. Wilton Lackaye played in The Pillars of Society in New York at a special matinee. It has never before been offered on the professional stage in Chicago.

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